Welcome to the Barbican’s new Classical Music season

In partnership with our resident and associate orchestras and ensembles, we are delighted to bring you a summary of our complete 2017–18 classical season so that you can plan your year of concert-going and make your bookings in one easy transaction.

[barbican.org.uk/classical1718]

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

Online and postal booking will open to Barbican Members on the following dates:

- **Members Plus** 10am Wednesday 25 January
- **Members** 10am Friday 27 January
- **General public** 10am Friday 3 February

Don’t miss out on the seats that you want – get membership today at [barbican.org.uk/membership](http://barbican.org.uk/membership)

**Members also don’t pay booking fees, and also have access to exclusive multibuys and events throughout the year**
Barbican Presents

Barbican Presents brings the best international artists and orchestras to London. From semi-staged operas and international orchestral residencies to contemporary composer focuses and world-class soloists in recital, the programme is devised to show the best of classical music from the Baroque to now, and to push the boundaries of traditional concert formats.

barbican.org.uk

London Symphony Orchestra

Resident at the Barbican

The LSO was established in 1904 and has a unique ethos and an inimitable signature sound. As a musical collective, it is built on artistic ownership and a mission to bring the greatest music to the greatest number of people. The LSO performs 70 concerts a year as Resident Orchestra at the Barbican – many of which are recorded for its own label LSO Live – and a further 70 worldwide on tour. Its pioneering music education programme, LSO Discovery, offers musical experiences to 60,000 people every year, and the orchestra works alongside its partners in the City’s cultural hub – the Barbican, Guildhall School and Museum of London – to bring about the future of great music in London. Its family of conductors comprises Sir Simon Rattle, whose tenure as Music Director begins in September 2017, Gianandrea Noseda, Daniel Harding, Michael Tilson Thomas and André Previn.

lsoco.uk
BBC Symphony Orchestra
Associate Orchestra

The backbone of the BBC Proms, the BBC Symphony Orchestra is one of the UK’s finest. In partnership with Chief Conductor Sakari Oramo, the BBC SO performs a thrilling and distinctive range of music, from works at the heart of the classical tradition to contemporary premieres. Working closely with its conducting team of Sakari Oramo, Semyon Bychkov, Jiří Bělohlávek and Sir Andrew Davis, the orchestra makes numerous recordings at its Maida Vale home, performs throughout the world and runs an innovative education programme.

bbc.co.uk/symphonyorchestra

Academy of Ancient Music
Associate Ensemble

The Academy of Ancient Music engages audiences across the world with historically informed performances of Baroque and Classical music. Creativity and spontaneity in performance is grounded in scholarship and a constant exploration of music in its broadest cultural context.

aam.co.uk

Britten Sinfonia
Associate Ensemble

Famed for its dazzling musicianship and thrilling programmes, Britten Sinfonia celebrates its 25th birthday in typical style with a range of exciting collaborations in its 2017–18 season. Britten Sinfonia is unique in not having a principal conductor or director, instead focusing upon its virtuoso musicians and their collaborations with the finest international guest artists from across the musical spectrum, resulting in performances of rare insight and energy. This season’s collaborators include Thomas Adès, Jeremy Denk, Sir Mark Elder, King’s College Choir and many more, performing repertoire from over 400 years of music, all of which are sure to surprise, inspire and illuminate.

brittensinfonia.com

Barbican International Associates

Our international family includes five of the world’s leading orchestras with whom we’ve developed groundbreaking partnerships. Regular residencies at the Barbican involve symphonic and chamber music concerts, family events, new commissions and creative learning work that bring opportunities to engage with and participate in great music-making for young people in east London.
This is Rattle

In September 2017 Sir Simon Rattle begins his tenure as Music Director of the London Symphony Orchestra and as Artist-in-Association with the Barbican and Guildhall School. To celebrate, the three partners have come together to present ten days of special events which open the 2017–18 season. Focused around five LSO evening performances conducted by Sir Simon, other concerts feature the BBC Singers, Birmingham Contemporary Music Group, Britten Sinfonia, Guildhall School musicians and LSO Discovery participants. There will also be a series of films, exhibitions, interactive workshops and broadcasts – all coming together to embody Sir Simon’s vision of classical music and his heartfelt belief that music is for everyone.

Bernstein 100

Composer, conductor, showman, educator, activist: Leonard Bernstein electrified every aspect of American music, and his 100th birthday celebration at the Barbican is as dynamic and as diverse as the man himself. The LSO, BBC Symphony Orchestra and the Jazz at Lincoln Center Orchestra rediscover concert works, Broadway shows and film scores. Sir Simon Rattle and Marin Alsop present a full cycle of his symphonies. Dudamel and the LA Phil play the Chichester Psalms. Plus a Total Immersion Day done the way Lenny would have wanted – with young musicians and here in the restless heart of a city he loved.

Jeremy Denk: Milton Court Artist in Residence

Jeremy Denk isn’t like other pianists. He’s a virtuoso who submits happily to the sublime simplicity of Mozart; a keyboard philosopher who’s never happier than playing Gershwin. He’s capable of spectacular musical gymnastics and the most eloquent insights – often in the same breath. He’s the recipient of a MacArthur Foundation ‘genius award’; a pianist, according to the New York Times, whom ‘you want to hear no matter what he performs, in whatever combination.’ In short – with programmes ranging from a collaboration with the Britten Sinfonia to a personal meditation on the Variation form – he’s the ideal choice to be Milton Court’s Artist in Residence this season.
Celebrating Finland

When Finland achieved its independence in 1917, it wasn’t only a national awakening. It was an artistic rebirth too, unlocking energies that continue to transform and revitalise music around the world. Naturally, Sibelius plays a central role, with Sakari Oramo and the BBC Symphony Orchestra performing a full symphony cycle set in eye-opening period context. But this is also a celebration of a living tradition: performers of the calibre of Oramo and Susanna Mälkki, and the vibrantly colourful creativity of composer/conductor Esa-Pekka Salonen – the subject of a season-long focus that will include a major premiere with the LA Phil and a BBC Total Immersion Day.

International Orchestras

There’s something physical about the thrill of hearing a full orchestra take flight. When 100 musicians move together as one, the air itself seems to shake – and so does the human spirit. And whether it’s the sun-kissed brilliance of Dudamel’s LA Phil, the dramatic flair of the Orchestra of La Scala, or the rich, burnished layers of tone that define the Leipzig Gewandhaus Orchestra sound, the Barbican is London’s year-round home of the world’s greatest orchestras. From Munich, Los Angeles, Leipzig and Milan, and with conductors including Mariss Jansons, Kirill Petrenko and Riccardo Chailly, they’re at the heart of our new season.

Premieres & Commissions

In changing times, we ask questions. So today’s classical music looks for answers – in books, movies, pop songs and tube maps: in fact, from life as we live it. It’s as anarchic as Gerald Barry’s Piano Concerto, and as brilliant as the music of Esa-Pekka Salonen. In the USA, it challenges the death penalty – like Jake Heggie’s Dead Man Walking - and re-invents whole cities, like Ted Hearne’s Place. And it throws open new paths: like Helen Grime’s fanfare for Sir Simon Rattle’s first concert as LSO music director. Our major premieres this season have never been more urgent: be here, and hear them first.
This is Rattle...

14–24 Sep
Ten days of concerts and special events to mark Sir Simon Rattle’s first season as Music Director of the London Symphony Orchestra and as Artist-in-Association with the Barbican and Guildhall School

Thu 14 Sep 7.30pm
London Symphony Orchestra/Rattle
Helen Grime Fanfare (world premiere, Barbican commission)
Harrison Birtwistle Violin Concerto
Thomas Adès Asyla
Oliver Knussen Symphony No 3
Elgar Variations on an Original Theme, Enigma
London Symphony Orchestra
Sir Simon Rattle conductor
Christian Tetzlaff violin
Tickets £15–55 (£10 wildcard) plus booking fee*
All ticket-holders are invited to enjoy a free glass of sparkling wine to celebrate the launch of the 2017–18 season
Part of LSO multibuy

6.15pm, Foyers
The LSO Discovery Choirs perform celebratory choral fanfares
7pm, Sculpture Court Cinema
Live relay of LSO concert
Tickets from £15 plus booking fee*

Fri 15 Sep 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert
Programme to be announced
Ingrid Fliter piano
Tickets £14 (£12 concessions) plus booking fee*
Part of This is Rattle multibuy

Fri 15 Sep 6.30pm, LSO St Luke’s
BBC Radio 3 Rush Hour Concert
Programme to be announced
Veronika Eberle violin
Tickets £14 (£12 concessions) plus booking fee*
Part of This is Rattle multibuy

Sat 16 Sep 10.30am–3.30pm
LSO Discovery Day
Faust in Music
A morning talk followed by a rehearsal of Berlioz’s The Damnation of Faust with Sir Simon Rattle and the London Symphony Orchestra and Chorus at the Barbican.
Tickets £20 (£16 concessions) plus booking fee*
Part of This is Rattle multibuy

Sat 16 Sep 7.30pm, Milton Court
This is Rattle: Knussen
Programme curated by the composer
Birmingham Contemporary Music Group
Oliver Knussen conductor
Tickets £10–25 plus booking fee*
Part of Barbican Presents
Part of This is Rattle multibuy

Sun 17 Sep 10am–5pm, LSO St Luke’s
LSO Sing: Opera in a Day
The Faust Legend
Spend the day making a brand new opera on the Faust legend.
Tickets £10 adults, £7 under-18s plus booking fee
Part of This is Rattle multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
**Sun 17 Sep 2pm, Cinema 1**  
**Henry V** PG

*This is Rattle Film Programme*

The 1989 adaptation of Shakespeare’s history play – directed by and starring Kenneth Branagh – features a sumptuous original score by Patrick Doyle, performed by Sir Simon Rattle and the City of Birmingham Symphony Orchestra.

UK 1989 Dir Kenneth Branagh 135 min
Produced by the Barbican
Tickets £10.50 plus booking fee*
Part of This is Rattle multibuy

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**Sun 17 Sep 6pm, Tue 19 Sep 7pm**  
**LSO/Rattle**

**Berlioz** *The Damnation of Faust*

London Symphony Orchestra  
Sir Simon Rattle conductor  
Karen Cargill Marguerite  
Bryan Hymel Faust  
Gerald Finley Mephistopheles  
Florian Boesch Brander  
London Symphony Chorus  
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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**Sun 17 5pm, Tue 19 6pm**  
**Foyer Performance**  
**LSO Sing Choral Fanfares**

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**Mon 18 Sep 7.30pm, Milton Court**  
**This is Rattle: Adès**

Programme curated by the composer

**Per Nørgård** *Hut Ab!*
**Nicholas Maw** *The Head of Orpheus*
**Judith Weir** *The Alps*
**Sir Harrison Birtwistle** Célan settings  
**Niccolò Castiglioni** *Vallis Clausa*
**György Kurtág** Életút  
**Osvaldo Golijov** Sarajevo  
**John Woolrich** A Farewell  
**Madness arr Adès** *Cardiac Arrest*

**Guildhall Musicians**  
**Richard Baker** conductor

Tickets £10–25 plus booking fee*
Part of Barbican Presents  
Part of This is Rattle multibuy

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**Wed 20 Sep 7.30pm, Milton Court**  
**This is Rattle: Helen Grime**

Programme curated by the composer

**Purcell** *Fantasia upon One Note*  
**Oliver Knussen, George Benjamin and Colin Matthews** *A Purcell Garland*  
**Helen Grime** Into the Faded Air  
**Britten** Sinfonietta  
**Helen Grime** A Cold Spring  
**Britten** Sinfonia  
**Thomas Adès** Court Studies from *The Tempest*  
**Oliver Knussen** Songs without Voices  
**Stravinsky** *Dumbarton Oaks*

**Britten Sinfonia**  
**Jacqueline Shave** violin/director

Tickets £10–25 plus booking fee*
Part of Barbican Presents  
Part of This is Rattle multibuy

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*Booking fees*  
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The Making of a Maestro

Marking his 60th birthday, this 2015 BBC film follows a year of Sir Simon’s hectic schedule. UK 2015 Dir Andy King-Dabbs 55 min Tickets £10.50 plus booking fee* Produced by the Barbican Part of This is Rattle multibuy

Thu 21 Sep 7pm, Sun 24 Sep 6pm
LSO/Rattle

Stravinsky The Firebird (original ballet)
Petrushka (1947 version)
The Rite of Spring

Sir Simon Rattle conductor
London Symphony Orchestra

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Thu 21 Sep 6pm, Sun 24 Sep 5pm
Foyer Performance: Guildhall Musicians

Fri 22 Sep 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert

Programme to be announced

Tickets £14 (£12 concessions) plus booking fee*
Part of This is Rattle multibuy

Fri 22 Sep 6.30pm, LSO St Luke’s
BBC Radio 3 Rush Hour Concert

Programme to be announced

Tickets £14 (£12 concessions) plus booking fee*
Part of This is Rattle multibuy

Thu 21 Sep 5.30pm, Cinema 1
The Making of a Maestro

This is Rattle Film Programme

Marking his 60th birthday, this 2015 BBC film follows a year of Sir Simon’s hectic schedule. UK 2015 Dir Andy King-Dabbs 55 min Tickets £10.50 plus booking fee* Produced by the Barbican Part of This is Rattle multibuy

Sat 23 Sep 7.30pm, Milton Court
This is Rattle: Birtwistle

Programme curated by the composer

Varèse Octandre
Machaut Messe de Nostre Dame
Sir Harrison Birtwistle Pulse Sampler
Byrd Lamentations
Sir Harrison Birtwistle The Moth Requiem

BBC Singers
Martyn Brabbins conductor

Tickets £10–25 plus booking fee*
Part of Barbican Presents barbican
Promoted by BBC Singers and the Barbican
Part of This is Rattle multibuy

Sun 24 Sep 12.15pm
LSO On Track

Programme to include:
Elgar arr Glyn Variations on an Original Theme, Enigma

LSO On Track Young Musicians
Sir Simon Rattle conductor

Tickets £5 plus booking fee*
Part of This is Rattle multibuy

10.30am Foyer Family Activities

Find out more at lso.co.uk/families

Sun 24 Sep 4pm, Cinema 1
Rhythm is It

This is Rattle Film Programme

This 2004 film documents choreographer Royston Maldoom, Sir Simon Rattle and the Berlin Philharmonic’s journey with 250 Berlin schoolchildren, as they unite to rehearse and perform Stravinsky’s The Rite of Spring.

Germany 2004 Dir Thomas Grube & Enrique Sanchez Lansch 100 min

Tickets £10.50 plus booking fee*
Produced by the Barbican
Part of This is Rattle multibuy
Wed 27 Sep 7.30pm
BBC Symphony Orchestra/
Sibelius Symphonies
R Strauss Tod und Verklärung
Berg Violin Concerto
Sibelius Symphony No 5
BBC Symphony Orchestra
Sakari Oramo conductor
Alina Pogotskina violin
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

October 2017

Tue 3 Oct 7pm
Purcell: King Arthur
Academy of Ancient
Music / Egarr
Purcell King Arthur
Semi-staged performance
Academy of Ancient Music
Choir of the AAM
Richard Egarr director & harpsichord
Daisy Evans director
Jake Wiltshire lighting designer
Cast to include:
Louise Alder soprano
Mhairi Lawson soprano
Reginald Mobley countertenor
Charles Daniels tenor
Peter Harvey baritone
Lukas Jakobski bass
Tickets £10–50 plus booking fee*
Please note start time
Part of Barbican Presents
Produced by the Barbican and
Academy of Ancient Music

* Booking fees
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Wed 4 Oct 7.30pm
BBC Symphony Orchestra/
Vedernikov
Thomas Larcher Red and Green (UK premiere)
Bruch Concerto for Two Pianos and Orchestra
Webern Six Pieces, Op 6
Haydn Symphony No 45, Farewell
BBC Symphony Orchestra
Alexander Vedernikov conductor
Pavel Kolesnikov piano
Samson Tsoy piano
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Thu 5 Oct 7.30pm
LSO/Bychkov
Britten Violin Concerto
Mahler Symphony No 5
London Symphony Orchestra
Semyon Bychkov conductor
Janine Jansen violin
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy
6pm
LSO Platforms: Guildhall Artists

Fri 6 Oct 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
Shostakovich Plus
Beethoven String Quartet in F minor
Shostakovich String Quartet in D major
Carducci Quartet
Tickets £14 (£12 concessions) plus booking fee*

Sun 8 Oct 6pm, Milton Court
Kaushiki Chakraborty —
Divine Ragas
Kaushiki Chakraborty khayal vocal
Satyajit Talwalkar tabla
Milind Kulkarni harmonium
Tickets £18–50 plus booking fee*
Presented by Darbar in partnership with Barbican
Tue 10 Oct 7.30pm
LSO/Haitink

**Classical Music**

Brahms Symphony No 3
Beethoven Piano Concerto No 5
London Symphony Orchestra
Bernard Haitink conductor
Emanuel Ax piano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Thu 12 Oct 7.30pm, Milton Court
**Jeremy Denk plays Mozart**

Mozart Sonatas TBA
Jeremy Denk piano
Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of Jeremy Denk: Milton Court Artist in Residence
Part of International Soloists multibuy

Fri 13 Oct 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert: Shostakovich Plus**

Programme to include:
Shostakovich Cello Sonata in D minor
Prokofiev Cello Sonata in C major, Op119
Truls Mørk cello
Tickets £14 (£12 concessions) plus booking fee*

Fri 13 Oct 7.30pm
**BBC Symphony Orchestra/ A Sea Symphony**

Birtwistle Earth Dances
Vaughan Williams Symphony No 1, A Sea Symphony

BBC Symphony Orchestra
Martyn Brabbins conductor
Elizabeth Watts soprano
Marcus Farnsworth baritone
BBC Symphony Chorus
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sun 15 Oct 11am, 3pm, 7pm, Milton Court
**Jeremy Denk: Infinite Variations**

The variation form has been the vessel for both profound and bizarre works in musical history. Jeremy Denk has put together a three-part day of music celebrating the infinite variety of the form, examining it from both musical and philosophical perspectives.

Tickets £25–45 plus booking fee*
Part of Barbican Presents
Part of Jeremy Denk: Milton Court Artist in Residence
Part of International Soloists multibuy

Sun 15 Oct 7pm, Thu 19 Oct 7.30pm
**LSO/Haitink**

Thomas Adès Three Studies from Couperin
Mendelssohn Violin Concerto
Brahms Symphony No 2
London Symphony Orchestra
Bernard Haitink conductor
Veronika Eberle violin
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Sun 15 Oct 5.30pm
**LSO Platforms: Guildhall Artists**

Thu 19 Oct 7.30pm, Milton Court
**Academy of Ancient Music ‘Italy in England’**

Corelli Concerto Grosso in D major, Op 6, No 4
Handel Concerto for oboe No 3 in G minor
Geminiani Concerto Grosso, Op 5, No 3 (after Corelli)
Sammartini Sinfonia in G major
Avison Concerto Grosso in D minor, No 3, The garden of harmony (after Scarlatti)
Sammartini Concerto for oboe in Eb major
Handel Concerto Grosso, Op 6, No 5

Academy of Ancient Music
Pavlo Beznosiuk director & violin
Frank de Bruine oboe
Tickets £15–32 plus booking fee*
Part of AAM multibuy
Sat 21 Oct
**BBC Total Immersion Day:**
**Julian Anderson**

**10.45am Cinema 3**
**Film**
**The Colour of Pomegranates**
A film that influenced Julian Anderson. Music by Tigran Mansuryan.
Dir Sergo Pradjanov, 1968, 1hr 18mins.

**Concert**
**1pm Milton Court**
**Chamber Music by Julian Anderson**
**Julian Anderson** *Poetry Near Silentce*
*Ring Dance*
*The Colour of Pomegranates*
*Van Gogh Blue*
*Alhambra Fantasy*

**Guildhall Musicians**
Tickets £12 plus booking fee*

3pm Fountain Room
**Talk**
**Meet the Composer**
**Julian Anderson in conversation**
Free event
Limited capacity but admission guaranteed to day pass holders

5pm St Giles’ Cripplegate
**Concert**
**BBC Singers**
**Julian Anderson** *My Beloved Spake*
*O Sing Unto the Lord*
*Bright Morning Star*
*Four American Choruses – Nos 1 & 2*
*Bell Mass*
*Four American Choruses Nos 3 & 4*

**BBC Singers**
**Nicholas Kok** conductor
Unreserved seating
Tickets £12 plus booking fee*

7pm Barbican Foyers
**Learning Project Presentation**
The culmination of a BBC Symphony Orchestra learning project based on the music of Julian Anderson.
Free event

7.30pm Hall
**Concert**
**Julian Anderson** Eden
Imagin’d Corners
In lieblicher Blaue, Poem for Violin and Orchestra
Symphony
*Fantasias*

**BBC Symphony Orchestra**
**Edward Gardner** conductor
**Carolin Widmann** violin
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sun 22 Oct 7.30pm
**Gewandhausorchester Leipzig:**
**Beethoven & Bruckner**

**Beethoven** Concerto for violin, cello and piano, ‘Triple Concerto’
**Bruckner** Symphony No 7 in E major

**Gewandhausorchester Leipzig**
**Herbert Blomstedt** conductor
**Leonidas Kavakos** violin
**Gautier Capuçon** cello
**Kirill Gerstein** piano
Tickets £15–55 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy

Thu 26 Oct 7.30pm
**October: Ten Days that Shook the World**

Sergei Eisenstein’s *October: Ten Days That Shook the World*
Film screening with live accompaniment
USSR 1928

**London Symphony Orchestra**
**Frank Strobel** conductor
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Promoted in association with Kino Klassika
Part of Film in Focus
Fri 27 Oct 1pm, LSO St Luke’s
**ECHO Rising Stars:**
**Quatour van Kuijk**
Nominated by Cité de la musique – Philharmonie de Paris & Festspielhaus Baden-Baden
Tickets £12 plus booking fee*
Part of Barbican Presents

Fri 27 Oct 7.30pm
**BBC Symphony Orchestra/ Sibelius Symphonies**
- Schmitt Symphony No 2
- Franck Symphonic Variations
- Ravel Piano Concerto for the Left Hand
- Sibelius Symphony No 3
**BBC Symphony Orchestra**
Sakari Oramo conductor
Jean-Efflam Bavouzet piano
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

6pm, St Giles’ Cripplegate
**Singers at Six**
- Franck Alleluia (Œuvre de Pâques)
- Ravel Trois Chansons
- Franck Movements from Messe à trois voix
- Ravel Chants populaires
- Franck Quae est ista
**BBC Singers**
Sofi Jeannin conductor
£10 plus booking fee* (£8 plus booking fee* to ticket-holders for the 7.30pm concert in the Hall)

Sun 29 Oct 7pm
**LSO/Noseda**
**Prokofiev** Piano Concerto No 2
**Tchaikovsky** Symphony No 4
**London Symphony Orchestra**
Gianandrea Noseda conductor
Khatia Buniatishvili piano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Sun 29 Oct 10am–5pm, Barbican Hall and LSO St Luke’s
**LSO Discovery Day: Prokofiev**
The LSO rehearses Prokofiev Piano Concerto No 2 with soloist Khatia Buniatishvili, and Tchaikovsky Symphony No 4, conducted by Gianandrea Noseda followed by an afternoon exploring Prokofiev with a talk and chamber music at LSO St Luke’s.
Tickets £20 (£16 concessions) plus booking fee*

November 2017

Wed 1 Nov 6.30pm
**LSO Half Six Fix: Tchaikovsky**
**Tchaikovsky** Symphony No 4
Introduced on stage by the conductor
**London Symphony Orchestra**
Gianandrea Noseda conductor
Tickets £12–40 (£10 wildcard) plus booking fee*
Please note start time
Part of LSO multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Thu 2 Nov 7.30pm, Milton Court
Academy of Ancient Music/
Egarr’s ‘Blest Isle’

Dowland Lachrimae Pavan
Dowland In darkness let me dwell
Lawes Fantasy in 6 parts
Blow and Purcell songs
Purcell Suite from The Fairy Queen
Purcell Chacony in G minor
Handel Arias
Handel Concerto for organ No 13 in F major
The Cuckoo and Nightingale
Arne Songs

Academy of Ancient Music
Richard Egarr director, organ & harpsichord
Carolyn Sampson soprano

Tickets £15–32 plus booking fee*
Part of AAM multibuy

Fri 3 Nov 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime
Concert: Shostakovich Plus

Copland Vitebsk
Suk Elegie
Shostakovich Piano Trio No 2 in E minor
Trio Wanderer

Tickets £14 (£12 concessions) plus booking fee*

Fri 3 Nov 7.30pm
BBC Symphony Orchestra/Storgårds

Lili Boulanger D’un matin de printemps
Lili Boulanger D’un soir triste
Betsy Jolas Histoires Vraies (UK premiere)
Mahler Symphony No 4

BBC Symphony Orchestra
John Storgårds conductor
Susanna Hurrell soprano
Håkan Hardenberger trumpet
Roger Muraro piano

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sat 4 Nov 2.30pm
LSO Discovery Family Concert
Celebrating Bernstein

Marin Alsop presents a concert in the tradition of Bernstein’s Young People’s concerts. Music includes the Dances from West Side Story.

London Symphony Orchestra
Marin Alsop conductor/presenter

Tickets £10–15 adults, £5 children plus booking fee*
Suitable for 7–12 year-olds

Sun 5 Nov 7pm
LSO/Alsop: Bernstein 100

Bernstein Halil †
Mahler Adagio from Symphony No 10
Bernstein Symphony No 3, Kaddish

London Symphony Orchestra
Marin Alsop conductor
Adam Walker flute†
Laura Claycomb soprano
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Part of Bernstein 100

Tue 7 Nov 7.30pm
BBC Symphony Orchestra/Gernon

Britten Sinfonia da Requiem
Alasdair Nicholson Shadows on the Wall – Five Hauntings (London Premiere)
Tchaikovsky Symphony No 1, Winter Daydreams

BBC Symphony Orchestra
Ben Gernon conductor
Anna Stéphany soprano

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy
Wed 8 Nov 7.30pm
LSO/Alsop: Bernstein 100
Bernstein Symphony No 1, Jeremiah
Mahler Symphony No 1, Titan
London Symphony Orchestra
Marin Alsop conductor
Jamie Barton mezzo-soprano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Part of Bernstein 100
6pm
LSO Platforms: Guildhall Artists

Thu 9 Nov 7.30pm
Britten Sinfonia/
Elder conducts Brahms
Finzi The Fall of the Leaf
Mahler arr Britten What the Wild Flowers
tell me
Mahler Rückert–Lieder
Brahms Symphony No 1
Britten Sinfonia
Sir Mark Elder conductor
Elisabeth Kuhlman mezzo-soprano
Tickets £15–45 plus booking fee*

Fri 10 Nov 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime
Concert: Shostakovich Plus
Programme to include:
Shostakovich Piano Quintet in G minor
Meta4 String Quartet
Alasdair Beatson piano
Tickets £14 (£12 concessions) plus booking fee*

Mon 20 Nov 7.30pm
Stockhausen: Stimmung
& Cosmic Pulses
Stockhausen Cosmic Pulses
Stimmung
Singcircle
Gregory Rose director
Kathinka Pasveer sound projection
Stephen Montague assistant sound projection
Tickets £17.50–30 plus booking fee*
Part of Barbican Presents

Wed 22 Nov 7.30pm
Salonen / Guildhall
Symphony Orchestra
Esa-Pekka Salonen LA Variations†
Mahler Symphony No 5
Guildhall Symphony Orchestra
Esa-Pekka Salonen conductor†
Adrian Leaper conductor
Ticket info released at later date
Part of Esa-Pekka Salonen Composer Focus

Thu 23 Nov 7.30pm
BBC Symphony Orchestra/
Søndergård
Poul Ruders Concerto in Pieces
Shostakovich Piano Concerto No 1
Strauss Also Sprach Zarathustra
BBC Symphony Orchestra
Thomas Søndergård conductor
Behzod Abduraimov piano
Alan Thomas trumpet
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

* Booking fees
The following booking fees are applicable per
transaction: £3 online, £4 by telephone. There
is no booking fee when tickets are purchased in
person from the Box Office. Barbican Members
and Young Barbican do not pay booking fees.
Fri 24 Nov 7.30pm
Bavarian Radio Symphony Orchestra / Jansons

Beethoven Piano Concerto No 4 in G major
Prokofiev Symphony No 5 in B flat major

Bavarian Radio Symphony Orchestra
Mariss Jansons conductor
Yefim Bronfman piano

Tickets £15–55 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy

Sun 26 Nov 7pm
LSO/Pappano

Liszt orch Sciarrino Sposalizio
Liszt Totentanz
Liszt A Faust Symphony

London Symphony Orchestra
Sir Antonio Pappano conductor
Alice Sara Ott piano
Brenden Gunnell tenor
Gentlemen of the
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Wed 29 Nov 7.30pm
BBC Symphony Orchestra/ Sibelius Symphonies

Sibelius Symphony No 6
Anders Hillborg Violin Concerto No 2
(UK premiere)
Sibelius Symphony No 4

BBC Symphony Orchestra
Sakari Oramo conductor
Lisa Batiashvili violin

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Thu 30 Nov 7.30pm
Tan Dun Trilogy

Tan Dun The Martial Arts Trilogy
(Hero Concerto, Crouching Tiger Concerto, The Banquet Concerto, The Triple Resurrection)

London Symphony Orchestra
Tan Dun conductor

Tickets £17.50–35 plus booking fee*
Produced by the Barbican
Part of Film in Focus

December 2017

Fri 1 Dec 7.30pm
Cecilia Bartoli

Programme to be announced

Cecilia Bartoli mezzo-soprano
Sol Gabetta cello
Cappella Gabetta concertmaster

Tickets £25–85 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Sat 2 Dec 7.30pm
Britten Sinfonia and King’s College Choir

Emma Ruth Richards New work
Bernstein Chichester Psalms
Vaughan Williams Dona nobis pacem

Britten Sinfonia
Stephen Cleobury conductor
Ailish Tynan soprano
King’s College Choir

Tickets £15–45 plus booking fee*
Part of Bernstein 100

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sun 3 Dec 7pm
LSO Sing: A Choral Christmas

Simon Halsey conductor
LSO Brass Ensemble
London Symphony Chorus
LSO Community Choir
LSO Discovery Choirs

Tickets £12–30 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Wed 6 Dec 7.30pm
BBC Symphony Orchestra/
Finland Awakes!

Sibelius Press Celebrations Music (UK premiere)
Sibelius Cantique and Devotion
Sibelius Symphony No 1
BBC Symphony Orchestra
Sakari Oramo conductor
Guy Johnston cello

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Thu 7 Dec 7.30pm
LSO/Znaider
Mozart & Tchaikovsky

Mozart Violin Concerto No 2
Mozart Violin Concerto No 3
Tchaikovsky Symphony No 6, Pathétique

London Symphony Orchestra
Nikolaj Znaider conductor / violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Thu 7 Dec 7.30pm, Milton Court
Academy of Ancient Music/Bach
and Telemann—Reversed Fortunes

J S Bach Brandenburg Concerto No 5
in D major BWV1050
Telemann Concerto for flute and recorder
in E minor
Telemann Ouverture-Suite
Burlesque de Quixotte
J S Bach Brandenburg Concerto
No 4 in G major BWV1049

Academy of Ancient Music
Pavlo Bezposhiuk director & violin
Rachel Brown flute and recorder
Rachel Beckett recorder
Alastair Ross harpsichord

Tickets £15–32 plus booking fee*
Part of AAM multibuy

Sat 9 Dec 7.30pm
Les Arts Florissants/Monteverdi:
Selva morale e spirituale

Monteverdi Selva morale e spirituale:
‘Magnificat primo a 8 voci’
‘Salve Regina a 2 voci’
‘Pianto della Madonna sopra al Lamento
de’Arianna’
‘Laudate Dominum a voce sola’
‘Confitebor terzo’
‘Laudate Dominum terzo’
‘O ciechi, il tanto affaticar che giova?’
‘Voi ch’ascoltate in rime sparse’
‘È questa vita un lampo’
‘Chi vuol che m’innamori’
‘Gloria a 7 voci’

Les Arts Florissants
William Christie conductor
Lucia Martin Caron,
Emmanuelle De Negri soprano
Carlo Vistoli countertenor
Cyril Auvity, Reinoud Van Mechelen tenor
Marc Mauillon, Cyril Costanzo,
John Taylor Ward bass

Tickets £15–45 plus booking fee*
Part of Barbican Presents
**Sun 10 Dec**

**Total Immersion: Esa-Pekka Salonen**

**10.45am Cinema 3**

**Film**

*Esa-Pekka Salonen, Anti-Maestro*

A candid portrait of Esa-Pekka Salonen at work conducting his own and other works with the Finnish Radio Symphony

Fr 2011 Dir Emmanuelle Franc

**1pm, Milton Court**

**Concert**

Programme to include:

*Esa-Pekka Salonen* Dichotomy for Solo Piano

** Guildhall Musicians**

Tickets £12 plus booking fee*

**3pm, Fountain Room**

**Talk**

Meet the Composer:

*Esa-Pekka Salonen* in conversation

Free event

Limited capacity but admission guaranteed to Day Pass holders

**5pm, Milton Court**

**Concert**

*Esa-Pekka Salonen* Two Songs from Kalender Röd

*Rautavaara* Our Joyful’st

*Esa-Pekka Salonen* Dona Nobis Pacem

*Rautavaara* Missa a Capella

*Esa-Pekka Salonen* Iri da iri

**BBC Singers**

Baldur Brönnimann conductor

Tickets £12 plus booking fee*

**6.45pm Barbican Freestage**

**Learning Project Presentation**

The culmination of a BBC Symphony Orchestra learning project based on the music of Esa-Pekka Salonen.

Free admission to ticket-holders for the 7.30pm concert

**7.30pm**

**Concert**

*Esa-Pekka Salonen* Gambit

Wing on Wing

Mimo II

Karawane (UK premiere)

Esa-Pekka Salonen will introduce each work from the stage

**BBC Symphony Orchestra**

Sakari Oramo conductor

Anu Komsi soprano

Piia Komsi soprano

Nicholas Daniel oboe

**BBC Symphony Chorus**

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

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**Wed 13 Dec 7.30pm, Sun 17 Dec 7pm**

**LSO/Rattle**

**Strauss** Metamorphosen

**Mahler** Das Lied von der Erde

**London Symphony Orchestra**

Sir Simon Rattle conductor

Simon O’Neill tenor

Christian Gerhaher baritone

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

**Wed 13 Dec 6pm**

**LSO Platforms: Guildhall Artists**

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**Sat 16 Dec 7.30pm**

**LSO/Rattle: Bernstein 100**

**Bernstein** Symphony No 2, The Age Of Anxiety*

*Wonderful Town* (concert version)

**London Symphony Orchestra**

Sir Simon Rattle conductor

Krystian Zimerman piano *

Danielle de Niese Eileen

Nathan Gunn Bob Baker

Duncan Rock Wreck

**London Symphony Chorus**

Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

Part of Bernstein 100
Wed 20 Dec 7pm
Academy of Ancient Music
Messiah
Handel Messiah
Academy of Ancient Music
Choir of the AAM
Richard Egarr director & harpsichord
Mary Bevan soprano
Reginald Mobley countertenor
Thomas Hobbs tenor
Christopher Purves baritone
Tickets £10–50 plus booking fee*
Part of AAM multibuy
Please note start time

Thu 21 Dec 6.30pm
LSO Half Six Fix: Bernstein
Bernstein Wonderful Town
(concert version)
introduced by the conductor
London Symphony Orchestra
Sir Simon Rattle conductor
cast as 16 December
Tickets £12–40 (£10 wildcard) plus booking fee*
Part of Bernstein 100

January 2018

Fri 5 Jan 1pm, LSO St Luke’s
ECHO Rising Stars: Christoph Sietzen (percussion)
Tickets £12 plus booking fee*
Nominated by Philharmonie Luxembourg
Part of Barbican Presents

Sat 6 Jan 7.30pm
BBC Symphony Orchestra/
Sibelius Symphonies
Sibelius Symphony No 7
Sibelius Luonnotar
Aarre Merikanto Ekho (UK premiere)
Sibelius Symphony No 2
BBC Symphony Orchestra
Sakari Oramo conductor
Anu Komsi soprano
£10–36 plus booking fee*
Part of BBC SO multibuy

Sun 7 Jan 7.30pm, Milton Court
Christopher Purves sings Handel
Handel
‘Sibilar gli angui d’Aletto’ from Rinaldo
‘E’ver che all’amo interno’ from Catone in Utica
Concerto Grosso in F, Op 3 No 4
‘Opprest with never ceasing grief’ from Belshazzar
‘Nel mondo e nell’abisso’ from Riccardo Primo,
Re d’Inghilterra
‘Cara pianta’ from Apollo e Dafne
‘O ruddier than the cherry’ from Acis and Galatea
‘Fra l’ombre e gli’orrori’ from Aci,
Galatea e Polifemo
Concerto Grosso to be announced
‘Tears, such as tender fathers shed’ from Deborah
‘Racks, gibbets, sword and fire’ from Theodora
‘How art thou fall’n’ from Esther
‘Leave me, loathsome light’ from Semele
Christopher Purves baritone
Arcangelo
Jonathan Cohen director
Tickets £15–40 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

* Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sun 7 Jan 7pm
National Youth Orchestra of Great Britain/Elder
Liadov The Enchanted Lake
Dvořák The Noonday Witch
Bartók Bluebeard’s Castle
National Youth Orchestra of Great Britain
Sir Mark Elder conductor
Robert Hayward Bluebeard
Tickets £10–27 plus booking fee*
Part of LSO multibuy

Thu 11 Jan 7.30pm
LSO/Rattle
Schubert Symphony No 8, Unfinished
Mahler Rückert – Lieder
Handel Three Arias
Rameau Les Béréades – Suite
London Symphony Orchestra
Sir Simon Rattle conductor
Magdalena Kožená mezzo-soprano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Sat 13 Jan 7.30pm
LSO/Rattle
Genesis Suite
Schoenberg, Stravinsky, Milhaud et al
Genesis Suite
Bartók Concerto for Orchestra
London Symphony Orchestra
Sir Simon Rattle conductor
Gerard McBurney creative director
Mike Tutaj projection design
London Symphony Chorus
Simon Halsey chorus director
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy
Produced by the LSO and Barbican
Part of the LSO’s 2017–18 Season and Barbican Presents.

Sun 14 Jan 7pm
LSO/Rattle
Janácek Overture, From the House of the Dead
Carter Instances
Berg Violin Concerto
Bartók Concerto for Orchestra
London Symphony Orchestra
Sir Simon Rattle conductor
Isabelle Faust violin
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Sun 14 Jan, Milton Court
Les Talens Lyriques / François Couperin: lumière et ombre
A half-day exploration of the music of François Couperin, ‘le grand’, celebrating the 350th anniversary of his birth and culminating in the Trois leçons de ténèbres by candlelight.
2pm, Milton Court
Concert 1: Lumière
Couperin Les goûts-réunis, Cinquième concert rois Airs sérieux
Pièces de clavecin, Septième ordre
Troisième concert royal
Les Talens Lyriques
Christophe Rousset conductor/harpsichord

4.30pm, Milton Court
Panel Discussion
Free to ticket holders

7pm, Milton Court
Concert 2: Ombre
Couperin Pièces de Viole, première suite
Les idées heureuses
La Garnier
Trois Leçons de ténèbres
Les Talens Lyriques
Christophe Rousset conductor/harpsichord
Tickets £25–45 plus booking fee*
Part of Barbican Presents

Sun 14 Jan 5.30pm
LSO Platforms: Guildhall Artists
Thu 18 Jan 7.30pm
Behzod Abduraimov plays the Liszt Sonata
Wagner/Liszt Isolde’s Liebestod
Liszt Sonata in B minor
Prokofiev Ten Pieces from Romeo and Juliet, Op 10
Behzod Abduraimov piano
Tickets £15–35 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Fri 19 Jan 1pm, LSO St Luke’s
ECHO Rising Stars:
Ellen Nisbeth (viola)
Nominated by Stockholms Konserthus
Tickets £12 plus booking fee*
Part of Barbican Presents

Fri 19 Jan 7.30pm
BBC Symphony Orchestra/Goyescas
Falla El Amor Brujo
Granados Goyescas
BBC Symphony Orchestra
Josep Pons conductor
Maria Toledo Flamenco singer
Nancy Fabiola Herrera Rosario
Gustavo Peña Fernando
María José Montiel Pepa
José Antonio López Paquiro
BBC Singers
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sun 21 Jan 7pm
LSO/Roth
Wagner Overture: Tannhäuser
Lalo Cello Concerto
Debussy Première Suite
Massenet Le Cid – Suite
London Symphony Orchestra
François-Xavier Roth conductor
Edgar Moreau cello
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Wed 24 Jan 7.30pm
Orchestra of La Scala / Chailly
Rossini Overture from Semiramide
Liszt Piano Concerto No 2
Tchaikovsky Symphony No 4
Orchestra of La Scala
Riccardo Chailly conductor
Benjamin Grosvenor piano
Tickets £15–55 plus booking fee*
Part of International Orchestras multibuy

Thu 25 Jan 7.30pm
LSO/Roth
Debussy
Prélude à l’après-midi d’un faune
Fantasy for Piano and Orchestra
Jeux
Three Nocturnes
London Symphony Orchestra
François-Xavier Roth conductor
Cédric Tiberghien piano
Ladies of the London Symphony Chorus
Simon Halsey chorus director
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

* Booking fees
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Sat 27 & Sun 28 Jan
Bernstein 100: Anniversary Weekend

Sat 27 Jan
BBC Total Immersion Day

Barbican Cinema TBC
Film TBC
Programme to be announced

1pm, Milton Court
Concert
Chamber Music by Bernstein

Bernstein Arias and Barcarolles
Clarinet Sonata
Touches: Chorale, eight variations and coda for piano
Prelude, Fugue and Riffs

Guildhall Musicians
Tickets £12 plus booking fee*

3pm, Fountain Room
Talk
Leonard Bernstein – the man and the music
Free event
Limited capacity but admission guaranteed to Day Pass holders

5pm St Giles Cripplegate
Concert

Bernstein Hashkiveinu
Missa Brevis
Simchu Na
The Lark – Soldier’s Song
Chichester Psalms

BBC Singers
Ragnar Bohlin conductor
Unreserved seating
Tickets £12 plus booking fee*

7pm Barbican Freestage
Learning Project Presentation
The culmination of a BBC Symphony Orchestra learning project based on the music of Leonard Bernstein.
Free event

7.30pm
Concert

Bernstein Candide Overture
Serenade
Songfest

BBC Symphony Orchestra
David Charles Abell conductor
Sophia Burgos soprano
J’Nai Bridges mezzo-soprano
Fleur Barron mezzo-soprano
Nicky Spence tenor
Nmon Ford baritone

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sun 28 Jan, Milton Court
Bernstein Revealed: A Cabaret

Edward Seckerson host
Sophie-Louise Dann vocalist
Jason Carr piano

Tickets £17.50 plus booking fee*
Part of Barbican Presents
Part of Bernstein 100

Tue 30 Jan 7.30pm, Milton Court
Estonian Philharmonic Chamber Choir

A programme of Estonian and British choral music by Arvo Pärt, Veljo Tormis, Jonathan Harvey and others

Estonian Philharmonic Chamber Choir
Kaspars Putniņš conductor

Tickets £15–25 plus booking fee*
Dedicated to the 100th anniversary of the Republic of Estonia
Part of Barbican Presents
February 2018

Fri 2 Feb 7.30pm
BBC Symphony Orchestra/Davis

Finzi Cello Concerto in A minor
Shostakovich Symphony No 10

BBC Symphony Orchestra
Sir Andrew Davis conductor
Paul Watkins cello
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Singers at Six
6pm, St Giles’ Cripplegate

Farrar To Daffodils
Finzi Welcome Sweet and sacred Feast
Bairstow Let all mortal flesh
Finzi Seven part songs
Finzi White-flowering days, Op 37
Finzi Lo, the full, final sacrifice

BBC Singers
Paul Spicer conductor
Tickets £10 plus booking fee* (£8 plus booking fee* to ticket-holders for the 7.30pm concert in the Hall)

Sun 4 Feb 7pm
LSO/Bychkov

Mahler Symphony No 2, Resurrection

London Symphony Orchestra
Semyon Bychkov conductor
Christiane Karg soprano
Anna Larsson alto
London Symphony Chorus
Simon Halsey chorus director
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

* Booking fees
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Tue 6 Feb 7.30pm
Jansen/Maisky/Argerich Trio

Programme to include:
Tchaikovsky Trio in A minor, Op 50
Janine Jansen violin
Mischa Maisky cello
Martha Argerich piano
Tickets £15–65 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Thu 8 Feb 7.30pm
LSO/Elder

Janáček Schluck und Jau
Bartók Piano Concerto No 3
Elgar Symphony No 1

London Symphony Orchestra
Sir Mark Elder conductor
Francesco Piemontesi piano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Fri 9 Feb 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Debussy & Pizzetti

Programme to be announced
Cédric Tiberghien and friends
Tickets £14 (£12 concessions) plus booking fee*

Fri 9 Feb 7.30pm
BBC Symphony Orchestra/Feddeck

Barber Symphony No 1
Ravel Piano Concerto in G Major
George Walker Icarus in Orbit (UK premiere)
Mussorgsky arr Ravel Pictures at an Exhibition

BBC Symphony Orchestra
James Feddeck conductor
Javier Perianes piano
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy
**LSO Discovery Day: Elgar**

Sir Mark Elder rehearses the LSO in Elgar’s Second Symphony and Bruch’s first Violin Concerto with soloist Nikolaj Znaider followed by a talk about Elgar with chamber music at LSO St Luke’s.

Tickets £20 (£16 concessions) plus booking fee

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**Sun 11 Feb 3pm, Milton Court**
**BBC Singers/St Matthew Passion**

*J S Bach* St Matthew Passion (Mendelssohn) (UK premiere)

*BBC Singers*
*Peter Dijkstra* conductor
*Nicholas Mulroy* Evangelist
*Brindley Sherratt* Christus
*St James’ Baroque*

Tickets £10–25 plus booking fee*

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**Sun 11 Feb 7pm**
**LSO/Elder**

*Dvořák* Overture, Othello
*Bruch* Violin Concerto No 1
*Elgar* Symphony No 2

*London Symphony Orchestra*
*Sir Mark Elder* conductor
*Nikolaj Znaider* violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

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**Thu 15 Feb 7.30pm, Milton Court**
**Academy of Ancient Music/‘Mortal Voices’**

*Corelli* Concerto Grosso, Op 6, No 1 in D major
*Handel* Cantata HWV 230, Ah! che troppo ineguali
*Handel / Ferrandini* Cantata HWV234, Il Pianto di Maria
*Pergolesi* Stabat Mater

*Academy of Ancient Music*
*Christian Curnyn* director & harpsichord
*Keri Fuge* soprano
*Tim Mead* countertenor

Tickets £15–32 plus booking fee*

Part of AAM multibuy

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**Fri 16 Feb 1pm, LSO St Luke’s**
**BBC Radio 3 Lunchtime Concert:**
**Debussy & Pizzetti**

Programme to be announced

*Cédric Tiberghien and friends*

Tickets £14 (£12 concessions) plus booking fee*

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**Fri 16 Feb 7.30pm**
**Jonas Kaufmann & Diana Damrau**

*Wolf* Italianisches Liederbuch

*Jonas Kaufmann* tenor
*Diana Damrau* soprano
*Helmut Deutsch* piano

Tickets £25–85 plus booking fee*

Part of Barbican Presents

Part of International Soloists multibuy
Sun 18 Feb 7pm
**LSO/Harding**

*Helen Grime* Virga
Prokofiev Violin Concerto No 2
*Strauss* An Alpine Symphony

**London Symphony Orchestra**
Daniel Harding conductor
Leonidas Kavakos violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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Tue 20 Feb 7pm
**Joyce DiDonato in Dead Man Walking**

*Jake Heggie* Dead Man Walking (UK premiere)
Semi-staged performance

**BBC Symphony Orchestra**
Mark Wigglesworth conductor
Leonard Foglia director
Joyce DiDonato Sister Helen
Michael Mayes Joseph De Rocher
Maria Zifchak Mrs Patrick De Rocher
Measha Brueggergosman Sister Rose
Lucy Schaufer Jade Boucher
Toni Marsol Owen Hart
Maria Hinojosa Montenegro Kitty Hart
BBC Singers

Further cast members to be announced

Tickets £15–55 plus booking fee*
Part of Barbican Presents
Produced by the Barbican and BBC SO

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Thu 22 Feb 7.30pm
**LSO/Ticciati**

*Brahms* Violin Concerto
*Franck* Psyche Suite
*Ravel* Daphnis and Chloé Suite No 2

**London Symphony Orchestra**
Robin Ticciati conductor
Alina Ibragimova violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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Fri 23 Feb 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert:**
**Michael Collins & Friends**

*Mozart* Trio in E-flat major
*Schumann* Märchenerzählungen
*Brahms* Clarinet Sonata in E flat major
*Michael Collins* clarinet
*Lawrence Power* viola
*Michael McHale* piano

Tickets £14 (£12 concessions) plus booking fee*

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Sun 25 Feb 2.30pm
**LSO Discovery Family Concert**

Paul Rissmann presenter

Tickets £10–15 adults, £5 children plus booking fee*
Suitable for 7–12 year-olds

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Tue 27 Feb 7.30pm, Milton Court
**Jeremy Denk directs Britten Sinfonia**

Programme to include:
*Gershwin* Rhapsody in Blue
(original jazz band version)
*Stravinsky* Concerto for piano & winds

**Britten Sinfonia**
**Jeremy Denk** piano/director

Tickets £15–30 plus booking fee*
Part of Jeremy Denk: Milton Court Artist in Residence

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* Booking fees

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March 2018

Sat 3 Mar 7.30pm, Milton Court
Jeremy Denk in recital
Programme to be announced
Jeremy Denk piano
Tickets £15–30 plus booking fee*
Part of Barbican Presents
Part of Jeremy Denk: Milton Court Artist in Residence

Thu 8 Mar 7.30pm
Insula Orchestra / Beethoven & Farrenc
Beethoven Concerto for violin, cello and piano, ‘Triple Concerto’
Louise Farrenc Symphony No 3 in G minor
Insula Orchestra
Laurence Equilbey conductor
Alexandra Corunova violin
Natalie Clein cello
Alice Sara Ott piano
Tickets £15–35 plus booking fee*
Part of Barbican Presents
Part of International Orchestras multibuy

Fri 9 Mar 1 pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert: Debussy & Pizzetti
Debussy Trois chansons de Charles D’Orléans
Pizzetti A Lament; Requiem; 2 Canzoni Corali
Debussy Réveillez-vous, arbres des bois
Pizetti De Profundis
BBC Singers
Bart Van Reyn conductor
Tickets £14 (£12 concessions) plus booking fee*

Sun 11 Mar 7pm
LSO/Gardiner
Schumann Overture, Genoveva
Berlioz Les nuits d’été
Schumann Symphony No 2
London Symphony Orchestra
Sir John Eliot Gardiner conductor
Ann Hallenberg mezzo-soprano
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Tue 13 Mar 6.30pm
Handel’s Rinaldo / The English Concert
Handel Rinaldo
Concert performance
The English Concert
Harry Bicket conductor
Iestyn Davies Rinaldo
Jane Archibald Armida
Sasha Cooke Goffredo
Joelle Harvey Almirena
Luca Pisaroni Argante
Jacub Jozef Orlinski Eustazio
Tickets £15–55 plus booking fee*
Please note start time
Part of Barbican Presents
13 Mar 7pm, Milton Court

Niladri Kumar
Seduced by the Sitar

Niladri Kumar sitar
Sukhwinder Singh tabla

Tickets £18–50 plus booking fee*
Presented by Darbar in partnership with Barbican

Thu 15 Mar 7.30pm

LSO/Gardiner

Schumann Overture, Scherzo and Finale
Piano Concerto
Symphony No 4

London Symphony Orchestra
Sir John Eliot Gardiner conductor
Maria João Pires piano

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Fri 16 Mar 1pm, LSO St Luke’s

BBC Radio 3 Lunchtime Concert:
Debussy & Pizzetti

Programme to be announced

Cédric Tiberghien and friends

Tickets £14 (£12 concessions) plus booking fee*

Wed 21 Mar 7.30pm

BBC Symphony Orchestra/Oramo

Anna Clyne This Midnight Hour
Britten Violin Concerto
Beethoven Symphony No 6

BBC Symphony Orchestra
Sakari Oramo conductor
Vilde Frang violin

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Sun 25 Mar 2.30pm, Milton Court

Pour le piano:
Jean-Efflam Bavouzet
plays Debussy

A tripartite day of piano music on the 100th anniversary of the composer’s death, played, introduced and discussed by Jean-Efflam Bavouzet and Debussy scholar Roger Nichols.

Part 1

Debussy
Ballade
Nocturne
Tarentelle
First Arabesque
Estampes
Clair de Lune
L’Isle joyeuse

Part 2

Images, book 1
From Préludes, book 1:
La fille aux cheveux de lin
La cathédrale engloutie
Ce qu’à vu le vent d’Ouest
Etudes:
Pour les cinq doigts
Pour les tierces
Pour les sixtes
Pour les degrés chromatiques
Pour les sonorités opposées
Pour les arpèges composés
Pour les octaves

Part 3

Préludes book 2

Jean-Efflam Bavouzet piano
Roger Nichols speaker

Tickets £25–45 plus booking fee*
Part of Barbican Presents

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Sun 25 Mar 7pm
LSO/Roth

**Boulez** Livre pour cordes
**Bartók** Violin Concerto No 2
**Ewan Campbell** new work (world premiere)
**Stravinsky** Chant du rossignol
**Debussy** La mer

London Symphony Orchestra
François-Xavier Roth conductor
Renaud Capuçon violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

5.30pm
LSO Platforms: Guildhall Artists

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Wed 28 Mar 6.30pm
LSO Half Six Fix:
**Stravinsky** & **Debussy**

**Stravinsky** Chant du rossignol
**Debussy** La mer

Introduced by the conductor

London Symphony Orchestra
François-Xavier Roth conductor

Tickets £12–40 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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Thu 29 Mar 7.30pm
**Evgeny Kissin in Recital**

**Beethoven** Sonata No 29 in B flat, Hammerklavier
**Chopin** Mazurkas (selection)
**Chopin** Etudes (selection)
**Evgeny Kissin** piano

Tickets £15–65 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Fri 30 Mar 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert:**
**Michael Collins & Friends**

**Frühling** Trio in A minor
**Brahms** Trio in A minor

**Michael Collins** clarinet
**Leonard Elschenbroich** cello
**Michael McHale** piano

Tickets £14 (£12 concessions) plus booking fee*

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Fri 30 Mar 3pm
**Academy of Ancient Music**
**Bach St John Passion**

**J S Bach** St John Passion BWV245

Academy of Ancient Music
Choir of the AAM
Bernard Labadie director
**James Gilchrist** Evangelist
**Matthew Rose** Christus
**Lydia Teuscher** soprano
**Iestyn Davies** countertenor
**Philippe Sly** bass-baritone

Tickets £10–50 plus booking fee*
Please note start time
Part of AAM multibuy

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* Booking fees
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April 2018

Fri 6 Apr 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert: Michael Collins & Friends**

*Baermann* Adagio  
*Brahms* Clarinet Quintet  
*Michael Collins* clarinet  
*Heath Quartet*

Tickets £14 (£12 concessions) plus booking fee*

Sun 8 Apr 7pm
**LSO/Noseda**

*Beethoven* Piano Concerto No 4  
*Shostakovich* Symphony No 8  

**London Symphony Orchestra**  
**Gianandrea Noseda** conductor  
**Nikolai Lugansky** piano  

Tickets £15–55 (£10 wildcard) plus booking fee*  
Part of LSO multibuy

Wed 11 Apr 7.30pm
**Piotr Anderszewski in recital**

Programme to be announced  
*Piotr Anderszewski* piano  

Tickets £15–35 plus booking fee*  
Part of Barbican Presents  
Part of International Soloists multibuy

Fri 13 Apr 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert**  
**Michael Collins & Friends**

*Reinecke* Introduction and Allegro appassionato  
*Stanford* Clarinet Sonata  
*Brahms* Clarinet Sonata in F minor  
*Michael Collins* clarinet  
*Michael McHale* piano

Tickets £14 (£12 concessions) plus booking fee*

Fri 13 Apr 7.30pm, Milton Court
**Academy of Ancient Music**  
**Egarr’s ‘1790s London’**

*Haydn* Symphony No 93 in D major  
*Dussek* Concerto for fortepiano, Op 49 in G minor  
*Haydn* Symphony No 94 in G major, *The Surprise*

**Academy of Ancient Music**  
**Richard Egarr** director & fortepiano  

Tickets £15–32 plus booking fee*  
Part of AAM multibuy

Fri 13 Apr 7.30pm
**BBC Symphony Orchestra/Davis**

*Elgar* *The Starlight Express* – excerpts  
*Raymond Yiu* *The World Was Once All Miracle*  
(London premiere)  
*Lilian Elkington* *Out of the Mists*  
*Elgar* *The Spirit of England*

**BBC Symphony Orchestra**  
**Sir Andrew Davis** conductor  
**Roderick Williams** baritone  
**Andrew Staples** tenor  
**BBC Symphony Chorus**

Tickets £10–36 plus booking fee*  
Part of BBC SO multibuy

6pm, St Giles’ Cripplegate
**Singers at Six**

*Elgar* *Four Choral songs, Op 53*  
*Ave Maris Stella*  
*Imperial March*  
*Seek Him that Maketh the Seven Stars*  
*They are at rest*  
*Give unto the Lord*

**BBC Singers**  
**Andrew Carwood** conductor  
**Eamonn Dougan** conductor  
**Stephen Disley** organ

Tickets £10 plus booking fee* (£8 plus booking fee* to ticket-holders for the 7.30pm concert in the Hall)
Sun 15 Apr 7pm
**LSO/Mälkki**
*Patrick Giguère* new work (world premiere)
*Elgar* Cello Concerto
*Sibelius* Symphony No 5
**London Symphony Orchestra**
**Susanna Mälkki** conductor
**Daniel Müller-Schott** cello
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Mon 16 Apr 7.30pm
**Vengerov plays the Brahms Violin Sonatas**
*Brahms* Sonata No 1
Sonata No 2
Scherzo in C minor (from F-A-E Sonata)
Sonata No 3
**Maxim Vengerov** violin
**TBA** piano
Tickets £15–65 plus booking fee*
Part of Barbican Presents
Part of International Soloists multibuy

Thu 19 & Thu 26 Apr 7.30pm
**LSO/Rattle**
*Helen Grime* new commission
(world premiere; Barbican commission)
*Mahler* Symphony No 9
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Sun 22 Apr 10am–5pm,
Barbican Hall and LSO St Luke’s
**LSO Discovery Day: Tippett**
The LSO rehearses Tippett’s *The Rose Lake* and Mahler’s Symphony No 10 with Sir Simon Rattle, followed by an afternoon exploring the music of Sir Michael Tippett through talks and chamber music at LSO St Luke’s.
Tickets £20 (£16 concessions) plus booking fee*
Part of BBC SO multibuy

Sun 22 Apr 7pm
**LSO/Rattle**
*Tippett* *The Rose Lake*
*Mahler* comp *Cooke* Symphony No 10
**London Symphony Orchestra**
**Sir Simon Rattle** conductor
Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

Fri 27 Apr 7.30pm, Milton Court
**Timo Andres & David Kaplan/ Rite of Spring & Rachmaninov**
*Rachmaninov* *Symphonic Dances*
(for two pianos)
*Stravinsky* *Rite of Spring* (for two pianos)
**Timo Andres** piano
**David Kaplan** piano
Tickets £15–25 plus booking fee*
Part of Barbican Presents
Part of the International Soloists multibuy

Sat 28 Apr 7.30pm
**BBC Symphony Orchestra/Madaras**
*Ravel* Le tombeau de Couperin
*Adams* The Wound-Dresser
*Vaughan Williams* Fantasia on a Theme by Thomas Tallis
*Ross Harris* Face (UK premiere)
**BBC Symphony Orchestra**
**Gergely Madaras** conductor
**Allison Bell** soprano
**Anthony Gregory** tenor
**Marcus Farnsworth** baritone
**BBC Singers**
Tickets £10–36 plus booking fee*
Part of BBC SO multibuy
May 2018

**Tue 1 May 7.30pm, Milton Court**

**Powerplant: The Filthy Fifteen**

*Nicole Lizée* *The Filthy Fifteen*

*Graham Fitkin* *Chain of Command*

*Will Gregory* *Instrumental Drift*

*Linda Buckley* *new work (world premiere)*

**Powerplant**

*Joby Burgess* percussion

*Kathy Hinde* video

**Matt Fairclough**

Tickets £15–25 plus booking fee*

Part of Barbican Presents

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**Wed 2 May 7.30pm**

**Los Angeles Philharmonic / Dudamel**

*Esa-Pekka Salonen* *New Work (European premiere, Barbican co-commission)*

*Varèse* *Amériques*

*Shostakovich* Symphony No 5

**Los Angeles Philharmonic**

**Gustavo Dudamel** conductor

Tickets £15–55 plus booking fee*

Part of Barbican Presents

Part of Los Angeles Philharmonic International Associate Residency

Part of International Orchestras multibuy

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**Fri 4 May 1pm, LSO St Luke’s**

**ECHO Rising Stars: Tamás Pálfalvi (trumpet)**

Nominated by Müpa Budapest

Tickets £12 plus booking fee*

Part of Barbican Presents

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**Fri 4 May 7.30pm**

**Los Angeles Philharmonic / Dudamel**

*Bernstein* *Chichester Psalms*

*Beethoven* Symphony No 9

**Los Angeles Philharmonic**

**Gustavo Dudamel** conductor

*Julianna Di Giacomo* soprano

*TBA* mezzo-soprano

*TBA* countertenor

*TBA* tenor

*Davóne Tines* bass-baritone

**London Symphony Chorus**

**Simon Halsey** chorus director

Tickets £15–65 plus booking fee*

Part of Barbican Presents

Part of Los Angeles Philharmonic International Associate Residency

Part of Bernstein 100

Part of International Orchestras multibuy

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* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Fri 4 May 7.30pm, Milton Court
**Classical Music**

**BBC Singers/Handel**

**Handel** Zadok the Priest
Organ Concerto No 13 in F
The Cuckoo and the Nightingale
My Heart is Inditing
The King Shall Rejoice
Dixit Dominus

**BBC Singers**
**Sofi Jeannin** conductor
**Stephen Farr** organ
**St James’ Baroque**

Tickets £10–25 plus booking fee*

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Wed 9 May 7.30pm
**BBC Symphony Orchestra/Rustioni**

**Ravel** Shéhérazade, ouverture de féerie
**Fairouz** Mandolin Concerto
**Ghedini** Musica Notturna (UK premiere)
**Respighi** Pini di Roma

**BBC Symphony Orchestra**
**Daniele Rustioni** conductor
**Avi Avital** mandolin

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

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Wed 16 May 7.30pm
**BBC Symphony Orchestra/ The Dream of Gerontius**

**Elgar** The Dream of Gerontius

**BBC Symphony Orchestra**
**Sakari Oramo** conductor
**Alice Coote** soprano
**Stuart Skelton** tenor
**Alan Ewing** bass
**BBC Symphony Chorus**

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

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Thu 17 May 7.30pm
**LSO/Tilson Thomas**

**Sibelius** Violin Concerto
Symphony No 6
Symphony No 7

**London Symphony Orchestra**
**Michael Tilson Thomas** conductor
**Janine Jansen** violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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Fri 18 May 1pm, LSO St Luke’s
**BBC Radio 3 Lunchtime Concert: Academy of Ancient Music**

An exploration of chamber music from Germany including works by Handel, Telemann and Bach

**Academy of Ancient Music**

Tickets £14 (£12 concessions) plus booking fee*

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Sun 20 May 7pm
**LSO/Tilson Thomas**

**Beethoven** Missa Solemnis

**London Symphony Orchestra**
**Michael Tilson Thomas** conductor
**Joelle Harvey** soprano
**Sasha Cooke** mezzo-soprano
**Toby Spence** tenor
**Luca Pisarnoi** bass

**London Symphony Chorus**
**Simon Halsey** chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

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* Booking fees
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**Tue 22 May 7.30pm**

**Britten Sinfonia/Adès: Beethoven Symphony Cycle**

**Gerald Barry** Piano Concerto (London premiere)

**Beethoven** Symphony No 4

**Beethoven** Symphony No 5

**Britten Sinfonia**

**Thomas Adès** conductor

**Nicolas Hodges** piano

Tickets £15–35 plus booking fee*

Part of Adès/Beethoven multibuy

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**Thu 31 May 7.30pm**

**Academy of Ancient Music/ Nicola Benedetti**

**Telemann** Concerto for four violins in C major

**Telemann** Ouverture-Suite Alster-Ouvertüre

**Vivaldi** Concerto for violin in D major, Il Grosso Mogul

**Vivaldi** Dresden Concerto for violin in F major

**Telemann** Concerto for violin in A major, The Frogs

**Academy of Ancient Music**

**Richard Egarr** director & harpsichord

**Nicola Benedetti** violin

Tickets £10–50 plus booking fee*

Part of AAM multibuy

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**June 2018**

**Fri 1 Jun 7.30pm**

**Mahler 7/Kirill Petrenko/ Bavarian State Orchestra**

**Mahler** Symphony No 7

**Bayerisches Staatsorchester**

**Kirill Petrenko** conductor

Tickets £15–55 plus booking fee*

Part of Barbican Presents

Part of International Orchestras multibuy

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**Sun 3 Jun 7pm**

**LSO/Noseda**

**Ravel** Rhapsodie espagnole

**Beethoven** Piano Concerto No 3

**Mussorgsky arr Ravel** Pictures at an Exhibition

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Yefim Bronfman** piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

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**Fri 25 May 1pm, LSO St Luke’s**

**BBC Radio 3 Lunchtime Concert: Academy of Ancient Music**

Programme to include:

**Handel** Chandos Anthems (‘Cannons’ version)

**Richard Egarr** director & harpsichord

**Academy of Ancient Music**

Tickets £14 (£12 concessions) plus booking fee*

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**Wed 23 May 7.30pm, Milton Court**

**Adès, Barry and Beethoven**

Programme to include:

**Beethoven** Piano Trio

**Britten Sinfonia**

**Thomas Adès** piano

Tickets £15–30 plus booking fee

Part of Adès/Beethoven multibuy

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**Thu 24 May 7.30pm**

**Britten Sinfonia/Adès: Beethoven Symphony Cycle**

**Gerald Barry** The Conquest of Ireland

**Beethoven** Symphony No 6, Pastoral

**Britten Sinfonia**

**Thomas Adès** conductor

Tickets £15–35 plus booking fee*

Part of Adès/Beethoven multibuy

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**Fri 25 May 1pm, LSO St Luke’s**

**BBC Radio 3 Lunchtime Concert: Academy of Ancient Music**

Programme to include:

**Handel** Chandos Anthems (‘Cannons’ version)

**Richard Egarr** director & harpsichord

**Academy of Ancient Music**

Tickets £14 (£12 concessions) plus booking fee*

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**Sun 3 Jun 7pm**

**LSO/Noseda**

**Ravel** Rhapsodie espagnole

**Beethoven** Piano Concerto No 3

**Mussorgsky arr Ravel** Pictures at an Exhibition

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Yefim Bronfman** piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy
Mon 4 Jun 7.30pm

**Franco Fagioli sings Vivaldi & Handel**

*Vivaldi* Sinfonia in C major from *La Senna festeggiante*

*Vivaldi* ‘Mentre dormi’ from *Olimpiade*

*Vivaldi* ‘Nel profondo cieco mondo’ from *Orlando Furioso*

*Handel* Concerto grosso in B flat major, Op 3, No 2

*Vivaldi* Concerto in A minor, RV522

*Handel* ‘Dopo notte’ from *Ariodante*

**Franco Fagioli** countertenor
**Venice Baroque Orchestra**
**Gianpiero Zanocco** director

Tickets £15–45 plus booking fee*

Part of Barbican Presents

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Tue 5 Jun 7.30pm

**Yuja Wang in Recital**

Programme to be announced

**Yuja Wang** piano

Tickets £10–45 plus booking fee*

Part of Barbican Presents

Part of International Soloists multibuy

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Fri 8 Jun 1pm, LSO St Luke’s

**BBC Radio 3 Lunchtime Concert: Academy of Ancient Music**

An exploration of chamber music from France

Programme to include:

*Couperin* Concerts royaux, *La Sultane*

and works by *Marais, Leclair* and *Sainte-Colombe*

**Academy of Ancient Music**

Tickets £14 (£12 concessions) plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents
Booking fees
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.
Thu 21 Jun 7.30pm

**Murray Perahia in Recital**

Programme to be announced

**Murray Perahia** piano

Tickets £10–45 plus booking fee*

Part of Barbican Presents

Part of International Soloists multibuy

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Fri 23 Jun 7.30pm, Milton Court

**BBC Singers/John Wilson**

Programme to include:

**Joseph Horowitz** Captain

Noah and his Floating Zoo

**BBC Singers**

**John Wilson** conductor

£10–25 plus booking fee*

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Sun 24 Jun 7pm

**LSO/Noseda**

**Shostakovich** Violin Concerto No 1

**Shostakovich** Symphony No 10

**London Symphony Orchestra**

**Gianandrea Noseda** conductor

**Nicola Benedetti** violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

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July 2018

Thu 5 Jul 7.30pm

**LSO Discovery: LSO On Track at 10**

Gathering together young musicians from all over East London, the LSO and its Music Education hub partners celebrate ten years of inspiring music making, with performances by young musicians alongside the LSO.

Tickets £10–20 adults, £5 children plus booking fee*

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Fri 6 Jul 1pm, LSO St Lukes

**ECHO Rising Stars:**

**Emmanuel Tjeknavorian (violin)**

Nominated by Wiener Konzerthaus & Musikverein Wien

Tickets £12 plus booking fee*

Part of Barbican Presents

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Sun 8 Jul 2.30pm

**LSO Discovery Family Concert**

Tickets £10–15 adults, £5 children plus booking fee*

Suitable for 7–12 year-olds

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Fri 20 Jul 1pm, LSO St Lukes

**ECHO Rising Stars: Nora Fischer**

**Nora Fischer** singer

**Daniël Kool** piano

Nominated by Het Concertgebouw Amsterdam

Tickets £12 plus booking fee*

Part of Barbican Presents
Booking information

Online booking will open to Barbican Members on the following dates:

**Members Plus**
10am Wed 25 Jan

**Members**
10am Fri 27 Jan

**General Public**
10am Fri 3 Feb

Don’t miss out on the seats that you want – get membership today at [barbican.org.uk/membership](http://barbican.org.uk/membership)

**Book online**
[barbican.org.uk/classical1718](http://barbican.org.uk/classical1718)
Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation.

Booking by telephone and in person opens at 10am on Wed 22 Feb. Call the Box Office on 020 7638 8891.

**Print@home tickets**
For your convenience print@home tickets are now available for most events booked online. The option to collect or receive tickets by standard mail is available at the payment stage of your booking. For more information on e-tickets please visit [barbican.org.uk/eticketing/e-tickets](http://barbican.org.uk/eticketing/e-tickets).

**Booking fees**
The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office.

Booking fees correct at the time of going to print.

Barbican Members don’t pay booking fees.

**Ticket exchange**
Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return your tickets at least 24 hours prior to performance. Tickets received within 24 hours may be offered for resale. An administration fee applies for these services.

**Disabled customers**
Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number, subject to availability and cannot be combined with other discounts). An Access Guide detailing our facilities is available online at [barbican.org.uk/access](http://barbican.org.uk/access) or from our Box Office.

**Multibuy**
You can make great savings on your concert tickets when you take advantage of our multibuy discounts.

Multibuy discounts can be booked online and will be automatically applied at checkout.

Multibuy discounts are only available within each series and not across different series.
For example, if you book one concert from the BBC Symphony Orchestra series and one concert from the London Symphony Orchestra series a discount will not be applied.

Concerts must be booked in one transaction to receive a multibuy discount. All discounts are limited and cannot be combined.

**To ensure that you receive the correct multibuy discounts when booking online, please follow the multibuy links highlighted on the website.**

**London Symphony Orchestra**
The following discounts apply to concerts marked with the line ‘Part of LSO multibuy’:

- Book four to seven concerts and save 20%
- Book eight to eleven concerts and save 30%
- Book twelve or more concerts and save 40%

**Added benefits:**
- Book before 31 July 2017 and continue to use your discount on any further top-up bookings *
- Book eight or more concerts and get 20% off LSO Live recordings *
- Book twelve or more concerts and also receive two free tickets for a BBC Radio 3 Lunchtime Concert **

* Bookers will be sent a special discount code following their initial booking.

**To claim your free tickets email tickets@lsoc.co.uk with your booking reference and two date choices. Places subject to availability.**

**BBC Symphony Orchestra**
The following discounts apply to concerts marked with the line ‘Part of BBC SO multibuy’:

- Book three to five BBC Symphony Orchestra concerts and save 15%.
- Book six or more BBC Symphony Orchestra concerts and save 20%

**Groups of ten or more save 20% on selected concerts.**

- All tickets are half price for children aged 16 or under.
- BBC SO concerts not taking place in the Barbican Hall and lunchtime concerts as part of Total Immersion days at 1pm are excluded from the multibuy discount.

**Total Immersion Day Passes**
Day passes available by telephone or in person from Wednesday 22 February.

There are a range of day pass prices reflecting the prices for tickets in the Barbican Hall:

£35, 40, 45, 52, 57

Please note that a limited number of day passes are available.

**Multibuy discounts and day passes cannot be combined to create extra savings.**

**Academy of Ancient Music**
The following discounts apply to concerts marked with the line ‘Part of AAM multibuy’:

- Book five or more Academy of Ancient Music concerts in the season and save 15%.

**Britten Sinfonia/ Thomas Adès**
The following discounts apply to concerts marked with the line ‘Part of Adès / Beethoven multibuy’.

- Book all three Thomas Adès Beethoven concerts (22, 23 and 24 May) and receive a 15% discount. Book two Thomas Adès Beethoven concerts and receive at 10% discount.

**International Orchestras**
Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line ‘Part of International Orchestras multibuy’ when booking before 3 Feb:

- Book three or four eligible concerts before 3 Feb and save 10%
- Book five or more eligible concerts before 3 Feb and save 15%

**International Soloists**
Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line ‘Part of International Soloists multibuy’ when booking before 3 Feb:

- Book three or four eligible concerts before 3 Feb and save 10%
- Book five or more eligible concerts before 3 Feb and save 15%

**This is Rattle**
The following discount applies to the events marked with the line ‘Part of This is Rattle multibuy’.

- Book three or more eligible events and save 10%.

**Bach Weekend multibuy**
See barbican.org.uk/classical1718 for details