

barbican

**Classical Music
2017–18**

Classical Music 2017–18

Welcome to the Barbican's new Classical Music season

In partnership with our resident and associate orchestras and ensembles, we are delighted to bring you a summary of our complete 2017–18 classical season so that you can plan your year of concert-going and make your bookings in one easy transaction.

barbican.org.uk/classical1718

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation. All multibuy discounts are calculated automatically and applied at checkout.

Online and postal booking will open to Barbican Members on the following dates:

Members Plus 10am Wednesday 25 January

Members 10am Friday 27 January

General public 10am Friday 3 February

Don't miss out on the seats that you want – get membership today at **barbican.org.uk/membership**

Members also don't pay booking fees, and also have access to exclusive multibuy and events throughout the year



The City of London Corporation is the founder and principal funder of the Barbican Centre



Supported using public funding by
ARTS COUNCIL ENGLAND

Our Family

Barbican Presents

barbican

Barbican Presents brings the best international artists and orchestras to London. From semi-staged operas and international orchestral residencies to contemporary composer focuses and world-class soloists in recital, the programme is devised to show the best of classical music from the Baroque to now, and to push the boundaries of traditional concert formats.

barbican.org.uk

London Symphony Orchestra Resident at the Barbican

LSO

The LSO was established in 1904 and has a unique ethos and an inimitable signature sound. As a musical collective, it is built on artistic ownership and a mission to bring the greatest music to the greatest number of people. The LSO performs 70 concerts a year as Resident Orchestra at the Barbican – many of which are recorded for its own label LSO Live – and a further 70 worldwide on tour. Its pioneering music education programme, LSO Discovery, offers musical experiences to 60,000 people every year, and the orchestra works alongside its partners in the City's cultural hub – the Barbican, Guildhall School and Museum of London – to bring about the future of great music in London. Its family of conductors comprises Sir Simon Rattle, whose tenure as Music Director begins in September 2017, Gianandrea Noseda, Daniel Harding, Michael Tilson Thomas and André Previn.

lso.co.uk

BBC Symphony Orchestra Associate Orchestra



The backbone of the BBC Proms, the BBC Symphony Orchestra is one of the UK's finest. In partnership with Chief Conductor Sakari Oramo, the BBC SO performs a thrilling and distinctive range of music, from works at the heart of the classical tradition to contemporary premieres. Working closely with its conducting team of Sakari Oramo, Semyon Bychkov, Jiří Bělohlávek and Sir Andrew Davis, the orchestra makes numerous recordings at its Maida Vale home, performs throughout the world and runs an innovative education programme.

bbc.co.uk/symphonyorchestra

Academy of Ancient Music Associate Ensemble



The Academy of Ancient Music engages audiences across the world with historically informed performances of Baroque and Classical music. Creativity and spontaneity in performance is grounded in scholarship and a constant exploration of music in its broadest cultural context.

aam.co.uk

Britten Sinfonia Associate Ensemble



Famed for its dazzling musicianship and thrilling programmes, Britten Sinfonia celebrates its 25th birthday in typical style with a range of exciting collaborations in its 2017–18 season. Britten Sinfonia is unique in not having a principal conductor or director, instead focusing upon its virtuoso musicians and their collaborations with the finest international guest artists from across the musical spectrum, resulting in performances of rare insight and energy. This season's collaborators include Thomas Adès, Jeremy Denk, Sir Mark Elder, King's College Choir and many more, performing repertoire from over 400 years of music, all of which are sure to surprise, inspire and illuminate.

brittensinfonia.com

Barbican International Associates

Our international family includes five of the world's leading orchestras with whom we've developed groundbreaking partnerships. Regular residencies at the Barbican involve symphonic and chamber music concerts, family events, new commissions and creative learning work that bring opportunities to engage with and participate in great music-making for young people in east London.



Season highlights

This is Rattle

In September 2017 Sir Simon Rattle begins his tenure as Music Director of the London Symphony Orchestra and as Artist-in-Association with the Barbican and Guildhall School. To celebrate, the three partners have come together to present ten days of special events which open the 2017–18 season. Focused around five LSO evening performances conducted by Sir Simon, other concerts feature the BBC Singers, Birmingham Contemporary Music Group, Britten Sinfonia, Guildhall School musicians and LSO Discovery participants. There will also be a series of films, exhibitions, interactive workshops and broadcasts – all coming together to embody Sir Simon's vision of classical music and his heartfelt belief that music is for everyone.

Bernstein 100

Composer, conductor, showman, educator, activist: Leonard Bernstein electrified every aspect of American music, and his 100th birthday celebration at the Barbican is as dynamic and as diverse as the man himself. The LSO, BBC Symphony Orchestra and the Jazz at Lincoln Center Orchestra rediscover concert works, Broadway shows and film scores. Sir Simon Rattle and Marin Alsop present a full cycle of his symphonies. Dudamel and the LA Phil play the *Chichester Psalms*. Plus a Total Immersion Day done the way Lenny would have wanted – with young musicians and here in the restless heart of a city he loved.

Jeremy Denk: Milton Court Artist in Residence

Jeremy Denk isn't like other pianists. He's a virtuoso who submits happily to the sublime simplicity of Mozart; a keyboard philosopher who's never happier than playing Gershwin. He's capable of spectacular musical gymnastics and the most eloquent insights – often in the same breath. He's the recipient of a MacArthur Foundation 'genius award'; a pianist, according to the *New York Times*, whom 'you want to hear no matter what he performs, in whatever combination.' In short – with programmes ranging from a collaboration with the Britten Sinfonia to a personal meditation on the Variation form – he's the ideal choice to be Milton Court's Artist in Residence this season.

Celebrating Finland

When Finland achieved its independence in 1917, it wasn't only a national awakening. It was an artistic rebirth too, unlocking energies that continue to transform and revitalise music around the world. Naturally, Sibelius plays a central role, with Sakari Oramo and the BBC Symphony Orchestra performing a full symphony cycle set in eye-opening period context. But this is also a celebration of a living tradition: performers of the calibre of Oramo and Susanna Mälkki, and the vibrantly colourful creativity of composer/conductor Esa-Pekka Salonen – the subject of a season-long focus that will include a major premiere with the LA Phil and a BBC Total Immersion Day.

International Orchestras

There's something physical about the thrill of hearing a full orchestra take flight. When 100 musicians move together as one, the air itself seems to shake – and so does the human spirit. And whether it's the sun-kissed brilliance of Dudamel's LA Phil, the dramatic flair of the Orchestra of La Scala, or the rich, burnished layers of tone that define the Leipzig Gewandhaus Orchestra sound, the Barbican is London's year-round home of the world's greatest orchestras. From Munich, Los Angeles, Leipzig and Milan, and with conductors including Mariss Jansons, Kirill Petrenko and Riccardo Chailly, they're at the heart of our new season.

Premieres & Commissions

In changing times, we ask questions. So today's classical music looks for answers – in books, movies, pop songs and tube maps: in fact, from life as we live it. It's as anarchic as Gerald Barry's Piano Concerto, and as brilliant as the music of Esa-Pekka Salonen. In the USA, it challenges the death penalty – like Jake Heggie's *Dead Man Walking* - and re-invents whole cities, like Ted Hearne's *Place*. And it throws open new paths: like Helen Grime's fanfare for Sir Simon Rattle's first concert as LSO music director. Our major premieres this season have never been more urgent: be here, and hear them first.

This is Rattle...

14–24 Sep

Ten days of concerts and special events to mark Sir Simon Rattle's first season as Music Director of the London Symphony Orchestra and as Artist-in-Association with the Barbican and Guildhall School

Thu 14 Sep 7.30pm

London Symphony Orchestra/Rattle

Helen Grime Fanfare (world premiere, Barbican commission)

Harrison Birtwistle Violin Concerto

Thomas Adès *Asyla*

Oliver Knussen Symphony No 3

Elgar Variations on an Original Theme, *Enigma*

London Symphony Orchestra

Sir Simon Rattle conductor

Christian Tetzlaff violin

Tickets £15–55 (£10 wildcard) plus booking fee*

All ticket-holders are invited to enjoy a free glass of sparkling wine to celebrate the launch of the 2017–18 season

Part of LSO multibuy

6.15pm, Foyers

The LSO Discovery Choirs perform celebratory choral fanfares

7pm, Sculpture Court Cinema

Live relay of LSO concert

Tickets from £15 plus booking fee*

Fri 15 Sep 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert

Programme to be announced

Ingrid Fliter piano

Tickets £14 (£12 concessions) plus booking fee*

Part of This is Rattle multibuy

Fri 15 Sep 6.30pm, LSO St Luke's

BBC Radio 3 Rush Hour Concert

Programme to be announced

Veronika Eberle violin

Tickets £14 (£12 concessions) plus booking fee*

Part of This is Rattle multibuy

Sat 16 Sep 10.30am–3.30pm

LSO Discovery Day Faust in Music

A morning talk followed by a rehearsal of Berlioz's *The Damnation of Faust* with Sir Simon Rattle and the London Symphony Orchestra and Chorus at the Barbican.

Tickets £20 (£16 concessions) plus booking fee*

Part of This is Rattle multibuy

Sat 16 Sep 7.30pm, Milton Court

This is Rattle: Knussen

Programme curated by the composer

Birmingham Contemporary Music Group

Oliver Knussen conductor

Tickets £10–25 plus booking fee*

Part of Barbican Presents

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Part of This is Rattle multibuy

Sun 17 Sep 10am–5pm, LSO St Luke's

LSO Sing : Opera in a Day The Faust Legend

Spend the day making a brand new opera on the Faust legend.

Tickets £10 adults, £7 under-18s plus booking fee

Part of This is Rattle multibuy

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

LSO

Sun 17 Sep 2pm, Cinema 1

Henry V ^{PG}

This is Rattle Film Programme

The 1989 adaptation of Shakespeare's history play – directed by and starring Kenneth Branagh – features a sumptuous original score by Patrick Doyle, performed by Sir Simon Rattle and the City of Birmingham Symphony Orchestra.

UK 1989 Dir Kenneth Branagh 135 min

Produced by the Barbican

Tickets £10.50 plus booking fee*

Part of This is Rattle multibuy

Sun 17 Sep 6pm, Tue 19 Sep 7pm

LSO/Rattle

Berlioz *The Damnation of Faust*

London Symphony Orchestra

Sir Simon Rattle conductor

Karen Cargill Marguerite

Bryan Hymel Faust

Gerald Finley Mephistopheles

Florian Boesch Brander

London Symphony Chorus

Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Sun 17 5pm, Tue 19 6pm

Foyer Performance

LSO Sing Choral Fanfares

Mon 18 Sep 7.30pm, Milton Court

This is Rattle: Adès

Programme curated by the composer

Per Nørgård *Hut Ab!*

Nicholas Maw *The Head of Orpheus*

Judith Weir *The Alps*

Sir Harrison Birtwistle *Célan settings*

Niccolò Castiglioni *Vallis Clausa*

György Kurtág *Életút*

Oswaldo Golijov *Sarajevo*

John Woolrich *A Farewell*

Madness arr Adès *Cardiac Arrest*

Guildhall Musicians

Richard Baker conductor

Tickets £10–25 plus booking fee*

Part of Barbican Presents

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Part of This is Rattle multibuy

Wed 20 Sep 7.30pm, Milton Court

This is Rattle: Helen Grime

Programme curated by the composer

Purcell *Fantasia upon One Note*

Oliver Knussen, George Benjamin and

Colin Matthews *A Purcell Garland*

Helen Grime *Into the Faded Air*

Britten *Sinfonietta*

Helen Grime *A Cold Spring*

Thomas Adès *Court Studies from The Tempest*

Oliver Knussen *Songs without Voices*

Stravinsky *Dumbarton Oaks*

Britten Sinfonia

Jacqueline Shave violin/director

Tickets £10–25 plus booking fee*

Part of Barbican Presents

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Part of This is Rattle multibuy

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Thu 21 Sep 5.30pm, Cinema 1
The Making of a Maestro[#]

This is Rattle Film Programme

Marking his 60th birthday, this 2015 BBC film follows a year of Sir Simon's hectic schedule.

UK 2015 Dir Andy King-Dabbs 55 min

Tickets £10.50 plus booking fee*

Produced by the Barbican

Part of This is Rattle multibuy

Thu 21 Sep 7pm, Sun 24 Sep 6pm
LSO/Rattle

Stravinsky *The Firebird* (original ballet)
Petrushka (1947 version)
The Rite of Spring

Sir Simon Rattle conductor
London Symphony Orchestra

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Thu 21 Sep 6pm, Sun 24 Sep 5pm
Foyer Performance: Guildhall Musicians

Fri 22 Sep 1pm, LSO St Luke's
BBC Radio 3 Lunchtime Concert

Programme to be announced

Tickets £14 (£12 concessions) plus booking fee*

Part of This is Rattle multibuy

Fri 22 Sep 6.30pm, LSO St Luke's
BBC Radio 3 Rush Hour Concert

Programme to be announced

Tickets £14 (£12 concessions) plus booking fee*

Part of This is Rattle multibuy

Sat 23 Sep 7.30pm, Milton Court
This is Rattle: Birtwistle

Programme curated by the composer

Varèse *Octandre*
Machaut *Messe de Nostre Dame*
Sir Harrison Birtwistle *Pulse Sampler*
Byrd *Lamentations*
Sir Harrison Birtwistle *The Moth Requiem*

BBC Singers
Martyn Brabbins conductor

Tickets £10–25 plus booking fee*

Part of Barbican Presents

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Promoted by BBC Singers and the Barbican

Part of This is Rattle multibuy

Sun 24 Sep 12.15pm
LSO On Track

Programme to include:
Elgar arr Glyn Variations on an
Original Theme, *Enigma*

LSO On Track Young Musicians
Sir Simon Rattle conductor

Tickets £5 plus booking fee*

Part of This is Rattle multibuy

10.30am Foyer Family Activities

Find out more at lso.co.uk/families

Sun 24 Sep 4pm, Cinema 1
Rhythm is It[#]

This is Rattle Film Programme

This 2004 film documents choreographer Royston Maldoom, Sir Simon Rattle and the Berlin Philharmonic's journey with 250 Berlin schoolchildren, as they unite to rehearse and perform Stravinsky's *The Rite of Spring*.

Germany 2004 Dir Thomas Grube & Enrique Sanchez Lansch 100 min

Tickets £10.50 plus booking fee*

Produced by the Barbican

Part of This is Rattle multibuy

Wed 27 Sep 7.30pm

BBC Symphony Orchestra/ Sibelius Symphonies

R Strauss *Tod und Verklärung*

Berg Violin Concerto

Sibelius Symphony No 5

BBC Symphony Orchestra

Sakari Oramo conductor

Alina Pogostkina violin

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



October 2017

Tue 3 Oct 7pm

Purcell: King Arthur Academy of Ancient Music / Egarr

Purcell *King Arthur*

Semi-staged performance

**Academy of Ancient Music
Choir of the AAM**

Richard Egarr director & harpsichord

Daisy Evans director

Jake Wiltshire lighting designer

Cast to include:

Louise Alder soprano

Mhairi Lawson soprano

Reginald Mobley countertenor

Charles Daniels tenor

Peter Harvey baritone

Lukas Jakobski bass

Tickets £10–50 plus booking fee*

Please note start time

Part of Barbican Presents

Produced by the Barbican and
Academy of Ancient Music



* Booking fees

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Wed 4 Oct 7.30pm

BBC Symphony Orchestra/ Vedernikov

Thomas Larcher *Red and Green* (UK premiere)

Bruch Concerto for Two Pianos and Orchestra

Webern Six Pieces, Op 6

Haydn Symphony No 45, *Farewell*

BBC Symphony Orchestra

Alexander Vedernikov conductor

Pavel Kolesnikov piano

Samson Tsoy piano

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



Thu 5 Oct 7.30pm

LSO/Bychkov

Britten Violin Concerto

Mahler Symphony No 5

London Symphony Orchestra

Semyon Bychkov conductor

Janine Jansen violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy



6pm

LSO Platforms: Guildhall Artists

Fri 6 Oct 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Shostakovich Plus

Beethoven String Quartet in F minor

Shostakovich String Quartet in D major

Carducci Quartet

Tickets £14 (£12 concessions) plus booking fee*

Sun 8 Oct 6pm, Milton Court

Kaushiki Chakraborty – Divine Ragas

Kaushiki Chakraborty khayal vocal

Satyajit Talwalkar tabla

Milind Kulkarni harmonium

Tickets £18–50 plus booking fee*

Presented by Darbar in partnership with Barbican

Tue 10 Oct 7.30pm

LSO/Haitink

Brahms Symphony No 3

Beethoven Piano Concerto No 5

London Symphony Orchestra

Bernard Haitink conductor

Emanuel Ax piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Thu 12 Oct 7.30pm, Milton Court

Jeremy Denk plays Mozart

Mozart Sonatas TBA

Jeremy Denk piano

Tickets £15–30 plus booking fee*

Part of Barbican Presents

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Part of Jeremy Denk: Milton Court Artist in Residence

Part of International Soloists multibuy

Fri 13 Oct 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Shostakovich Plus

Programme to include:

Shostakovich Cello Sonata in D minor

Prokofiev Cello Sonata in C major, Op119

Truls Mørk cello

Tickets £14 (£12 concessions) plus booking fee*

Fri 13 Oct 7.30pm

BBC Symphony Orchestra/ A Sea Symphony

Birtwistle *Earth Dances*

Vaughan Williams Symphony No 1,

A Sea Symphony

BBC Symphony Orchestra

Martyn Brabbins conductor

Elizabeth Watts soprano

Marcus Farnsworth baritone

BBC Symphony Chorus

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Sun 15 Oct 11am, 3pm, 7pm, Milton Court

Jeremy Denk: Infinite Variations

The variation form has been the vessel for both profound and bizarre works in musical history. Jeremy Denk has put together a three-part day of music celebrating the infinite variety of the form, examining it from both musical and philosophical perspectives.

Tickets £25–45 plus booking fee*

Part of Barbican Presents

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Part of Jeremy Denk: Milton Court Artist in Residence

Part of International Soloists multibuy

Sun 15 Oct 7pm, Thu 19 Oct 7.30pm

LSO/Haitink

Thomas Adès Three Studies from Couperin

Mendelssohn Violin Concerto

Brahms Symphony No 2

London Symphony Orchestra

Bernard Haitink conductor

Veronika Eberle violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Sun 15 Oct 5.30pm

LSO Platforms: Guildhall Artists

Thu 19 Oct 7.30pm, Milton Court

Academy of Ancient Music 'Italy in England'

Corelli Concerto Grosso in D major, Op 6, No 4

Handel Concerto for oboe No 3 in G minor

Geminiani Concerto Grosso, Op 5, No 3 (after Corelli)

Sammartini Sinfonia in G major

Avison Concerto Grosso in D minor, No 3, *The garden of harmony* (after Scarlatti)

Sammartini Concerto for oboe in Eb major

Handel Concerto Grosso, Op 6, No 5

Academy of Ancient Music

Pavlo Beznosiuk director & violin

Frank de Bruine oboe

Tickets £15–32 plus booking fee*

Part of AAM multibuy

AAM

Sat 21 Oct

BBC Total Immersion Day: Julian Anderson

10.45am Cinema 3

Film

The Colour of Pomegranates ^U

A film that influenced Julian Anderson.
Music by Tigran Mansuryan.

Dir Sergo Pradjanov, 1968, 1hr 18mins.

Concert

1pm Milton Court

Chamber Music by Julian Anderson

Julian Anderson *Poetry Nearing Silence*
Ring Dance

The Colour of Pomegranates

Van Gogh Blue

Alhambra Fantasy

Guildhall Musicians

Tickets £12 plus booking fee*

3pm Fountain Room

Talk

Meet the Composer

Julian Anderson in conversation

Free event

Limited capacity but admission
guaranteed to day pass holders

5pm St Giles' Cripplegate

Concert

BBC Singers

Julian Anderson *My Beloved Spake*

O Sing Unto the Lord

Bright Morning Star!

Four American Choruses – Nos 1 & 2

Bell Mass

Four American Choruses Nos 3 & 4

BBC Singers

Nicholas Kok conductor

Unreserved seating

Tickets £12 plus booking fee*

7pm Barbican Foyers

Learning Project Presentation

The culmination of a BBC Symphony
Orchestra learning project based on
the music of Julian Anderson.

Free event

7.30pm Hall

Concert

Julian Anderson Eden

Imagin'd Corners

In lieblicher Bläue, Poem for Violin and Orchestra

Symphony

Fantasias

BBC Symphony Orchestra

Edward Gardner conductor

Carolyn Widmann violin

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



Sun 22 Oct 7.30pm

Gewandhausorchester Leipzig: Beethoven & Bruckner

Beethoven Concerto for violin, cello and piano,
'Triple Concerto'

Bruckner Symphony No 7 in E major

Gewandhausorchester Leipzig

Herbert Blomstedt conductor

Leonidas Kavakos violin

Gautier Capuçon cello

Kirill Gerstein piano

Tickets £15–55 plus booking fee*

Part of Barbican Presents

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Part of International Orchestras multibuy

Thu 26 Oct 7.30pm

October: Ten Days that Shook the World

Sergei Eisenstein's *October: Ten Days*

That Shook the World

Film screening with live accompaniment

USSR 1928

London Symphony Orchestra

Frank Strobel conductor

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Promoted in association with Kino Klassika

Part of Film in Focus

Fri 27 Oct 1pm, LSO St Luke's

ECHO Rising Stars:

Quatour van Kuijk

Nominated by Cité de la musique – Philharmonie de Paris & Festspielhaus Baden-Baden

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican

Fri 27 Oct 7.30pm

BBC Symphony Orchestra/ Sibelius Symphonies

Schmitt Symphony No 2

Franck *Symphonic Variations*

Ravel Piano Concerto for the Left Hand

Sibelius Symphony No 3

BBC Symphony Orchestra

Sakari Oramo conductor

Jean-Efflam Bavouzet piano

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



6pm, St Giles' Cripplegate Singers at Six

Franck *Alleluia (Choeur de Pâques)*

Ravel *Trois Chansons*

Franck *Movements from Messe à trois voix*

Ravel *Chants populaires*

Franck *Quae est ista*

BBC Singers

Sofi Jeannin conductor

£10 plus booking fee* (£8 plus booking fee* to ticket-holders for the 7.30pm concert in the Hall)

Sun 29 Oct 7pm

LSO/Nosedá

Prokofiev Piano Concerto No 2

Tchaikovsky Symphony No 4

London Symphony Orchestra

Gianandrea Nosedá conductor

Khatia Buniatishvili piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Sun 29 Oct 10am–5pm, Barbican Hall and
LSO St Luke's

LSO Discovery Day: Prokofiev

The LSO rehearses Prokofiev Piano Concerto No 2 with soloist Khatia Buniatishvili, and Tchaikovsky Symphony No 4, conducted by Gianandrea Nosedá followed by an afternoon exploring Prokofiev with a talk and chamber music at LSO St Luke's.

Tickets £20 (£16 concessions) plus booking fee*

November 2017

Wed 1 Nov 6.30pm

LSO Half Six Fix: Tchaikovsky

Tchaikovsky Symphony No 4

Introduced on stage by the conductor

London Symphony Orchestra

Gianandrea Nosedá conductor

Tickets £12–40 (£10 wildcard) plus booking fee*

Please note start time

Part of LSO multibuy

LSO

* Booking fees

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Thu 2 Nov 7.30pm, Milton Court
Academy of Ancient Music/
Egarr's 'Blest Isle'

Dowland *Lachrimae Pavan*
Dowland *In darkness let me dwell*
Lawes Fantasy in 6 parts
Blow and **Purcell** songs
Purcell Suite from *The Fairy Queen*
Purcell Chacony in G minor
Handel Arias
Handel Concerto for organ No 13 in F major
The Cuckoo and Nightingale
Arne Songs

Academy of Ancient Music
Richard Egarr director, organ & harpsichord
Carolyn Sampson soprano

Tickets £15–32 plus booking fee*
 Part of AAM multibuy



Fri 3 Nov 1pm, LSO St Luke's
BBC Radio 3 Lunchtime
Concert: Shostakovich Plus

Copland *Vitebsk*
Suk *Elegie*
Shostakovich Piano Trio No 2 in E minor
Trio Wanderer

Tickets £14 (£12 concessions) plus booking fee*

Fri 3 Nov 7.30pm
BBC Symphony
Orchestra/Storgårds

Lili Boulanger *D'un matin de printemps*
Lili Boulanger *D'un soir triste*
Betsy Jolas *Histoires Vraies* (UK premiere)
Mahler Symphony No 4

BBC Symphony Orchestra
John Storgårds conductor
Susanna Hurrell soprano
Håkan Hardenberger trumpet
Roger Muraro piano

Tickets £10–36 plus booking fee*
 Part of BBC SO multibuy



Sat 4 Nov 2.30pm
LSO Discovery Family Concert
Celebrating Bernstein

Marin Alsop presents a concert in the tradition of Bernstein's Young People's concerts. Music includes the Dances from *West Side Story*.

London Symphony Orchestra
Marin Alsop conductor/presenter

Tickets £10–15 adults, £5 children plus booking fee*
 Suitable for 7–12 year-olds

Sun 5 Nov 7pm
LSO/Alsop: Bernstein 100

Bernstein *Hallel* †
Mahler Adagio from Symphony No 10
Bernstein Symphony No 3, *Kaddish*

London Symphony Orchestra
Marin Alsop conductor
Adam Walker flute †
Laura Claycomb soprano
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
 Part of LSO multibuy
 Part of Bernstein 100



Tue 7 Nov 7.30pm
BBC Symphony
Orchestra/Gernon

Britten *Sinfonia da Requiem*
Alasdair Nicholson *Shadows on the Wall –*
Five Hauntings (London Premiere)
Tchaikovsky Symphony No 1,
Winter Daydreams

BBC Symphony Orchestra
Ben Gernon conductor
Anna Stéphany soprano

Tickets £10–36 plus booking fee*
 Part of BBC SO multibuy



Wed 8 Nov 7.30pm

LSO/Alsop: Bernstein 100

Bernstein *Symphony No 1, Jeremiah*

Mahler *Symphony No 1, Titan*

London Symphony Orchestra

Marin Alsop conductor

Jamie Barton mezzo-soprano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

Part of Bernstein 100

6pm

LSO Platforms: Guildhall Artists

LSO

Thu 9 Nov 7.30pm

Britten Sinfonia/ Elder conducts Brahms

Finzi *The Fall of the Leaf*

Mahler arr Britten *What the Wild Flowers
tell me*

Mahler *Rückert-Lieder*

Brahms *Symphony No 1*

Britten Sinfonia

Sir Mark Elder conductor

Elisabeth Kuhlman mezzo-soprano

Tickets £15–45 plus booking fee*

Britten
Sinfonia

Fri 10 Nov 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Shostakovich Plus

Programme to include:

Shostakovich *Piano Quintet in G minor*

Meta4 String Quartet

Alasdair Beatson piano

Tickets £14 (£12 concessions) plus booking fee*

Mon 20 Nov 7.30pm

Stockhausen: Stimmung & Cosmic Pulses

Stockhausen *Cosmic Pulses*

Stimmung

Singcircle

Gregory Rose director

Kathinka Pasveer sound projection

Stephen Montague assistant sound projection

Tickets £17.50–30 plus booking fee*

Part of Barbican Presents

barbican

Wed 22 Nov 7.30pm

Salonen / Guildhall Symphony Orchestra

Esa-Pekka Salonen *LA Variations*[†]

Mahler *Symphony No 5*

Guildhall Symphony Orchestra

Esa-Pekka Salonen conductor[†]

Adrian Leaper conductor

Ticket info released at later date

Part of Esa-Pekka Salonen Composer Focus

Thu 23 Nov 7.30pm

BBC Symphony Orchestra/ Søndergård

Poul Ruders *Concerto in Pieces*

Shostakovich *Piano Concerto No 1*

Strauss *Also Sprach Zarathustra*

BBC Symphony Orchestra

Thomas Søndergård conductor

Behzod Abduraimov piano

Alan Thomas trumpet

Tickets £10–36 plus booking fee*

Part of BBC.SO multibuy

BBC
SO

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Fri 24 Nov 7.30pm

Bavarian Radio Symphony Orchestra / Jansons

Beethoven Piano Concerto No 4 in G major
Prokofiev Symphony No 5 in B flat major

Bavarian Radio Symphony Orchestra
Mariss Jansons conductor
Yefim Bronfman piano

Tickets £15–55 plus booking fee*

Part of Barbican Presents

barbican

Part of International Orchestras multibuy

Sun 26 Nov 7pm

LSO/Pappano

Liszt orch Sciarrino *Sposalizio*
Liszt *Totentanz*
Liszt *A Faust Symphony*

London Symphony Orchestra
Sir Antonio Pappano conductor
Alice Sara Ott piano
Brendan Gunnell tenor
Gentlemen of the London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Wed 29 Nov 7.30pm

BBC Symphony Orchestra/ Sibelius Symphonies

Sibelius Symphony No 6
Anders Hillborg Violin Concerto No 2 (UK premiere)
Sibelius Symphony No 4

BBC Symphony Orchestra
Sakari Oramo conductor
Lisa Batiashvili violin

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Thu 30 Nov 7.30pm

Tan Dun Trilogy

Tan Dun *The Martial Arts Trilogy*
(*Hero Concerto, Crouching Tiger Concerto, The Banquet Concerto, The Triple Resurrection*)

London Symphony Orchestra
Tan Dun conductor

Tickets £17.50–35 plus booking fee*

Produced by the Barbican

Part of Film in Focus

December 2017

Fri 1 Dec 7.30pm

Cecilia Bartoli

Programme to be announced

Cecilia Bartoli mezzo-soprano
Sol Gabetta cello
Cappella Gabetta
Andrés Gabetta concertmaster

Tickets £25–85 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Sat 2 Dec 7.30pm

Britten Sinfonia and King's College Choir

Emma Ruth Richards New work
Bernstein *Chichester Psalms*
Vaughan Williams *Dona nobis pacem*

Britten Sinfonia
Stephen Cleobury conductor
Ailish Tynan soprano
King's College Choir

Tickets £15–45 plus booking fee*

Part of Bernstein 100

Britten
Sinfonia

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Sun 3 Dec 7pm

LSO Sing: A Choral Christmas

Simon Halsey conductor

LSO Brass Ensemble

London Symphony Chorus

LSO Community Choir

LSO Discovery Choirs

Tickets £12–30 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Wed 6 Dec 7.30pm

BBC Symphony Orchestra/ Finland Awakes!

Sibelius *Press Celebrations Music* (UK premiere)

Sibelius *Cantique and Devotion*

Sibelius *Symphony No 1*

BBC Symphony Orchestra

Sakari Oramo conductor

Guy Johnston cello

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Thu 7 Dec 7.30pm, Milton Court

Academy of Ancient Music/Bach and Telemann—Reversed Fortunes

J S Bach *Brandenburg Concerto No 5*

in D major BWV1050

Telemann *Concerto for flute and recorder*

in E minor

Telemann *Overture-Suite*

Burlesque de Quixotte

J S Bach *Brandenburg Concerto*

No 4 in G major BWV1049

Academy of Ancient Music

Pavlo Beznosiuk director & violin

Rachel Brown flute and recorder

Rachel Beckett recorder

Alastair Ross harpsichord

Tickets £15–32 plus booking fee*

Part of AAM multibuy

AAM

Thu 7 Dec 7.30pm

LSO/Znaider

Mozart & Tchaikovsky

Mozart *Violin Concerto No 2*

Mozart *Violin Concerto No 3*

Tchaikovsky *Symphony No 6, Pathétique*

London Symphony Orchestra

Nikolaj Znaider conductor / violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

6pm

LSO Platforms: Guildhall Artists

Sat 9 Dec 7.30pm

Les Arts Florissants/Monteverdi: Selva morale e spirituale

Monteverdi *Selva morale e spirituale*:

'Magnificat primo a 8 voci'

'Salve Regina a 2 voci'

'Pianto della Madonna sopra al Lamento

del'Arianna'

'Laudate Dominum a voce sola'

'Confitebor terzo'

'Laudate Dominum terzo'

'O ciechi, il tanto affaticar che giova?'

'Voi ch'ascoltate in rime sparse'

'È questa vita un lampo'

'Chi vuol che m'innamori'

'Gloria a 7 voci'

Les Arts Florissants

William Christie conductor

Lucia Martin Caron,

Emmanuelle De Negri soprano

Carlo Vistoli countertenor

Cyril Auvity, Reinoud Van Mechelen tenor

Marc Mauillon, Cyril Costanzo,

John Taylor Ward bass

Tickets £15–45 plus booking fee*

Part of Barbican Presents

barbican

Sun 10 Dec

Total Immersion: Esa-Pekka Salonen

10.45am Cinema 3

Film

Esa-Pekka Salonen, Anti-Maestro

A candid portrait of Esa-Pekka Salonen at work conducting his own and other works with the Finnish Radio Symphony

Fr 2011 Dir Emmanuelle Franc

1pm, Milton Court

Concert

Programme to include:

Esa-Pekka Salonen *Dichotomie* for Solo Piano

Guildhall Musicians

Tickets £12 plus booking fee*

3pm, Fountain Room

Talk

Meet the Composer:

Esa-Pekka Salonen in conversation

Free event

Limited capacity but admission guaranteed to Day Pass holders

5pm, Milton Court

Concert

Esa-Pekka Salonen Two Songs from *Kalender Röd*

Rautavaara *Our Joyful'st*

Esa-Pekka Salonen *Dona Nobis Pacem*

Rautavaara *Missa a Capella*

Esa-Pekka Salonen *Iri da iri*

BBC Singers

Baldur Brönnimann conductor

Tickets £12 plus booking fee*

6.45pm Barbican Freestage Learning Project Presentation

The culmination of a BBC Symphony Orchestra learning project based on the music of Esa-Pekka Salonen.

Free admission to ticket-holders for the 7.30pm concert

7.30pm
Concert

Esa-Pekka Salonen *Gambit*

Wing on Wing

Mimo II

Karawane (UK premiere)

Esa-Pekka Salonen will introduce each work from the stage

BBC Symphony Orchestra

Sakari Oramo conductor

Anu Komsí soprano

Piia Komsí soprano

Nicholas Daniel oboe

BBC Symphony Chorus

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



Wed 13 Dec 7.30pm, Sun 17 Dec 7pm

LSO/Rattle

Strauss *Metamorphosen*

Mahler *Das Lied von der Erde*

London Symphony Orchestra

Sir Simon Rattle conductor

Simon O'Neill tenor

Christian Gerhaher baritone

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Wed 13 Dec 6pm

LSO Platforms: Guildhall Artists

Sat 16 Dec 7.30pm

LSO/Rattle: Bernstein 100

Bernstein *Symphony No 2, The Age Of Anxiety**
Wonderful Town (concert version)

London Symphony Orchestra

Sir Simon Rattle conductor

Krystian Zimerman piano *

Danielle de Niese Eileen

Nathan Gunn Bob Baker

Duncan Rock *Wreck*

London Symphony Chorus

Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

Part of Bernstein 100

LSO

Wed 20 Dec 7pm

Academy of Ancient Music Messiah

Handel *Messiah*

**Academy of Ancient Music
Choir of the AAM**

Richard Egarr director & harpsichord

Mary Bevan soprano

Reginald Mobley countertenor

Thomas Hobbs tenor

Christopher Purves baritone

Tickets £10–50 plus booking fee*

Part of AAM multibuy

Please note start time



Thu 21 Dec 6.30pm

LSO Half Six Fix: Bernstein

Bernstein *Wonderful Town*
(concert version)

introduced by the conductor

London Symphony Orchestra

Sir Simon Rattle conductor

cast as 16 December

Tickets £12–40 (£10 wildcard) plus booking fee*

Part of Bernstein 100



January 2018

Fri 5 Jan 1pm, LSO St Luke's

ECHO Rising Stars: Christoph Sietzen (percussion)

Tickets £12 plus booking fee*

Nominated by Philharmonie Luxembourg

Part of Barbican Presents

barbican

Sat 6 Jan 7.30pm

BBC Symphony Orchestra/ Sibelius Symphonies

Sibelius Symphony No 7

Sibelius *Luonnotar*

Aarre Merikanto *Ekho* (UK premiere)

Sibelius Symphony No 2

BBC Symphony Orchestra

Sakari Oramo conductor

Anu Komi soprano

£10–36 plus booking fee*

Part of BBC SO multibuy



Sun 7 Jan 7.30pm, Milton Court

Christopher Purves sings Handel

Handel

'Sibilar gli angui d'Aletto' from *Rinaldo*

'E' ver che all'amo interno' from *Catone in Utica*

Concerto Grosso in F, Op 3 No 4

'Opprest with never ceasing grief' from

Belshazzar

'Nel mondo e nell'abisso' from *Riccardo Primo*,

Re d'Inghilterra

'Cara pianta' from *Apollo e Dafne*

'O ruddier than the cherry'

from *Acis and Galatea*

'Fra l'ombre e gl'orrori' from *Aci*,

Galatea e Polifemo

Concerto Grosso to be announced

'Tears, such as tender fathers shed' from *Deborah*

'Racks, gibbets, sword and fire' from *Theodora*

'How art thou fall'n' from *Esther*

'Leave me, loathsome light' from *Semele*

Christopher Purves baritone

Arcangelo

Jonathan Cohen director

Tickets £15–40 plus booking fee*

Part of Barbican Presents

Part of International Soloists multibuy

barbican

* Booking fees

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Sun 7 Jan 7pm

National Youth Orchestra of Great Britain/Elder

Liadov *The Enchanted Lake*
Dvořák *The Noonday Witch*
Bartók *Bluebeard's Castle*

National Youth Orchestra of Great Britain

Sir Mark Elder conductor

Robert Hayward Bluebeard

Tickets £10–27 plus booking fee*

Part of LSO multibuy

LSO

Thu 11 Jan 7.30pm

LSO/Rattle

Schubert *Symphony No 8, Unfinished*

Mahler *Rückert – Lieder*

Handel *Three Arias*

Rameau *Les Boréades – Suite*

London Symphony Orchestra

Sir Simon Rattle conductor

Magdalena Kožená mezzo-soprano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Sat 13 Jan 7.30pm

LSO/Rattle

Genesis Suite

Schoenberg, Stravinsky, Milhaud et al

Genesis Suite

Bartók Concerto for Orchestra

London Symphony Orchestra

Sir Simon Rattle conductor

Gerard McBurney creative director

Mike Tutaj projection design

London Symphony Chorus

Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

Produced by the LSO and Barbican

Part of the LSO's 2017–18 Season and Barbican Presents.

LSO

barbican

Sun 14 Jan, Milton Court

Les Talens Lyriques / François Couperin: lumière et ombre

A half-day exploration of the music of François Couperin, 'le grand', celebrating the 350th anniversary of his birth and culminating in the *Trois leçons de ténèbres* by candlelight.

2pm, Milton Court

Concert 1: Lumière

Couperin *Les goûts-réunis*, Cinquième concert rois
Airs sérieux

Pièces de clavecin, Septième ordre

Troisième concert royal

Les Talens Lyriques

Christophe Rousset conductor/harpsichord

4.30pm, Milton Court

Panel Discussion

Free to ticket holders

7pm, Milton Court

Concert 2: Ombre

Couperin *Pièces de Viole*, première suite

Les idées heureuses

La Garnier

Trois Leçons de ténèbres

Les Talens Lyriques

Christophe Rousset conductor/harpsichord

Tickets £25–45 plus booking fee*

Part of Barbican Presents

barbican

Sun 14 Jan 7pm

LSO/Rattle

Janáček *Overture, From the House of the Dead*

Carter *Instances*

Berg *Violin Concerto*

Bartók Concerto for Orchestra

London Symphony Orchestra

Sir Simon Rattle conductor

Isabelle Faust violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

5.30pm

LSO Platforms: Guildhall Artists

Thu 18 Jan 7.30pm

Behzod Abduraimov plays the Liszt Sonata

Wagner/Liszt Isoldé's Liebestod

Liszt Sonata in B minor

Prokofiev Ten Pieces from

Romeo and Juliet, Op 10

Behzod Abduraimov piano

Tickets £15–35 plus booking fee*

Part of Barbican Presents

Part of International Soloists multibuy

barbican

Fri 19 Jan 1pm, LSO St Luke's

ECHO Rising Stars: Ellen Nisbeth (viola)

Nominated by Stockholms Konserthus

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican

Fri 19 Jan 7.30pm

BBC Symphony Orchestra/Goyescas

Falla *El Amor Brujo*

Granados *Goyescas*

BBC Symphony Orchestra

Josep Pons conductor

Maria Toledo Flamenco singer

Nancy Fabiola Herrera Rosario

Gustavo Peña Fernando

María José Montiel Pepa

José Antonio López Paquiro

BBC Singers

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Sun 21 Jan 7pm

LSO/Roth

Wagner Overture: *Tannhäuser*

Lalo Cello Concerto

Debussy Première Suite

Massenet *Le Cid* – Suite

London Symphony Orchestra

François-Xavier Roth conductor

Edgar Moreau cello

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Wed 24 Jan 7.30pm

Orchestra of La Scala / Chailly

Rossini Overture from *Semiramide*

Liszt Piano Concerto No 2

Tchaikovsky Symphony No 4

Orchestra of La Scala

Riccardo Chailly conductor

Benjamin Grosvenor piano

Tickets £15–55 plus booking fee*

Part of Barbican Presents

Part of International Orchestras multibuy

barbican

Thu 25 Jan 7.30pm

LSO/Roth

Debussy

Prélude à l'après-midi d'un faune

Fantasy for Piano and Orchestra

Jeux

Three Nocturnes

London Symphony Orchestra

François-Xavier Roth conductor

Cédric Tiberghien piano

Ladies of the London Symphony Chorus

Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

* Booking fees

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Sat 27 & Sun 28 Jan

Bernstein 100: Anniversary Weekend

Sat 27 Jan

BBC Total Immersion Day

Barbican Cinema TBC

Film TBC

Programme to be announced

1pm, Milton Court

Concert

Chamber Music by Bernstein

Bernstein Arias and Barcarolles

Clarinet Sonata

Touches: Chorale, eight variations and coda for piano

Prelude, Fugue and Riffs

Guildhall Musicians

Tickets £12 plus booking fee*

3pm, Fountain Room

Talk

**Leonard Bernstein –
the man and the music**

Free event

Limited capacity but admission guaranteed to Day Pass holders

5pm St Giles Cripplegate

Concert

Bernstein *Hashkiveinu*

Missa Brevis

Simchu Na

The Lark – Soldier's Song

Chichester Psalms

BBC Singers

Ragnar Bohlin conductor

Unreserved seating

Tickets £12 plus booking fee*

7pm Barbican Freestage Learning Project Presentation

The culmination of a BBC Symphony Orchestra learning project based on the music of Leonard Bernstein.

Free event

7.30pm

Concert

Bernstein *Candide Overture*

Serenade

Songfest

BBC Symphony Orchestra

David Charles Abell conductor

Sophia Burgos soprano

J'Nai Bridges mezzo-soprano

Fleur Barron mezzo-soprano

Nicky Spence tenor

Nmon Ford baritone

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



Sun 28 Jan, Milton Court

Bernstein Revealed: A Cabaret

Edward Seckerson host

Sophie-Louise Dann vocalist

Jason Carr piano

Tickets £17.50 plus booking fee*

Part of Barbican Presents

barbican

Part of Bernstein 100

Tue 30 Jan 7.30pm, Milton Court

Estonian Philharmonic Chamber Choir

A programme of Estonian and British choral music by **Arvo Pärt**, **Veljo Tormis**, **Jonathan Harvey** and others

Estonian Philharmonic Chamber Choir

Kaspars Putniņš conductor

Tickets £15–25 plus booking fee*

Dedicated to the 100th anniversary of the Republic of Estonia

Part of Barbican Presents

barbican

February 2018

Fri 2 Feb 7.30pm

BBC Symphony Orchestra/Davis

Finzi Cello Concerto in A minor
Shostakovich Symphony No 10

BBC Symphony Orchestra
Sir Andrew Davis conductor
Paul Watkins cello

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy



Singers at Six
6pm, St Giles' Cripplegate

Farrar To Daffodils
Finzi *Welcome Sweet and sacred Feast*
Bairstow Let all mortal flesh
Finzi Seven part songs
Finzi *White-flowering days, Op 37*
Finzi *Lo, the full, final sacrifice*

BBC Singers
Paul Spicer conductor

Tickets £10 plus booking fee* (£8 plus booking fee*
to ticket-holders for the 7.30pm concert in the Hall)

Sun 4 Feb 7pm

LSO/Bychkov

Mahler Symphony No 2, *Resurrection*

London Symphony Orchestra
Semyon Bychkov conductor
Christiane Karg soprano
Anna Larsson alto
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

LSO

* Booking fees

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Tue 6 Feb 7.30pm

Jansen /Maisky/Argerich Trio

Programme to include:
Tchaikovsky Trio in A minor, Op 50

Janine Jansen violin
Mischa Maisky cello
Martha Argerich piano

Tickets £15–65 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Thu 8 Feb 7.30pm

LSO/Elder

Janáček *Schluck und Jau*
Bartók Piano Concerto No 3
Elgar Symphony No 1

London Symphony Orchestra
Sir Mark Elder conductor
Francesco Piemontesi piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Fri 9 Feb 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Debussy & Pizzetti

Programme to be announced

Cédric Tiberghien and friends

Tickets £14 (£12 concessions) plus booking fee*

Fri 9 Feb 7.30pm

BBC Symphony Orchestra/Feddeck

Barber Symphony No 1
Ravel Piano Concerto in G Major
George Walker *Icarus in Orbit* (UK premiere)
Mussorgsky arr Ravel *Pictures at an Exhibition*

BBC Symphony Orchestra
James Feddeck conductor
Javier Perianes piano

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



Sun 11 Feb 10am–5pm, Barbican Hall and LSO St Luke’s
LSO Discovery Day: Elgar

Sir Mark Elder rehearses the LSO in Elgar’s Second Symphony and Bruch’s first Violin Concerto with soloist Nikolaj Znaider followed by a talk about Elgar with chamber music at LSO St Luke’s.

Tickets £20 (£16 concessions) plus booking fee

Sun 11 Feb 3pm, Milton Court
BBC Singers/St Matthew Passion

J S Bach St Matthew Passion (Mendelssohn) (UK premiere)

BBC Singers

Peter Dijkstra conductor
Nicholas Mulroy Evangelist
Brindley Sherratt Christus
St James’ Baroque

Tickets £10–25 plus booking fee*

Sun 11 Feb 7pm
LSO/Elder

Dvořák Overture, *Othello*
Bruch Violin Concerto No 1
Elgar Symphony No 2

London Symphony Orchestra
Sir Mark Elder conductor
Nikolaj Znaider violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Thu 15 Feb 7.30pm, Milton Court
Academy of Ancient Music/
‘Mortal Voices’

Corelli Concerto Grosso, Op 6, No 1 in D major
Handel Cantata HWV 230, *Ah! che troppo ineguali*

Handel / Ferrandini Cantata HWV234, *Il Pianto di Maria*

Pergolesi *Stabat Mater*

Academy of Ancient Music
Christian Curnyn director & harpsichord
Keri Fuge soprano
Tim Mead countertenor

Tickets £15–32 plus booking fee*

Part of AAM multibuy



Fri 16 Feb 1pm, LSO St Luke’s
BBC Radio 3 Lunchtime Concert:
Debussy & Pizzetti

Programme to be announced

Cédric Tiberghien and friends

Tickets £14 (£12 concessions) plus booking fee*

Fri 16 Feb 7.30pm
Jonas Kaufmann &
Diana Damrau

Wolf *Italianisches Liederbuch*

Jonas Kaufmann tenor
Diana Damrau soprano
Helmut Deutsch piano

Tickets £25–85 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Sun 18 Feb 7pm

LSO/Harding

Helen Grime *Virga*

Prokofiev Violin Concerto No 2

Strauss *An Alpine Symphony*

London Symphony Orchestra

Daniel Harding conductor

Leonidas Kavakos violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Tue 20 Feb 7pm

Joyce DiDonato in *Dead Man Walking*

Jake Heggie *Dead Man Walking* (UK premiere)

Semi-staged performance

BBC Symphony Orchestra

Mark Wigglesworth conductor

Leonard Foglia director

Joyce DiDonato Sister Helen

Michael Mayes Joseph De Rocher

Maria Zifchak Mrs Patrick De Rocher

Measha Brueggergosman Sister Rose

Lucy Schauffer Jade Boucher

Toni Marsol Owen Hart

Maria Hinojosa Montenegro Kitty Hart

BBC Singers

Further cast members to be announced

Tickets £15–55 plus booking fee*

Part of Barbican Presents

barbican

BBC
SO

Produced by the Barbican and BBC SO

Thu 22 Feb 7.30pm

LSO/Ticciati

Brahms Violin Concerto

Franck *Psyche* Suite

Ravel *Daphnis and Chloé* Suite No 2

London Symphony Orchestra

Robin Ticciati conductor

Alina Ibragimova violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Fri 23 Feb 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Michael Collins & Friends

Mozart Trio in E-flat major

Schumann *Märchenerzählungen*

Brahms Clarinet Sonata in E flat major

Michael Collins clarinet

Lawrence Power viola

Michael McHale piano

Tickets £14 (£12 concessions) plus booking fee*

Sun 25 Feb 2.30pm

LSO Discovery Family Concert

Paul Rissmann presenter

Tickets £10–15 adults, £5 children plus booking fee*

Suitable for 7–12 year-olds

Tue 27 Feb 7.30pm, Milton Court

Jeremy Denk directs Britten Sinfonia

Programme to include:

Gershwin *Rhapsody in Blue*

(original jazz band version)

Stravinsky Concerto for piano & winds

Britten Sinfonia

Jeremy Denk piano/director

Tickets £15–30 plus booking fee*

Part of Jeremy Denk: Milton Court Artist in Residence

Britten
Sinfonia

* Booking fees

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March 2018

Sat 3 Mar 7.30pm, Milton Court

Jeremy Denk in recital

Programme to be announced

Jeremy Denk piano

Tickets £15–30 plus booking fee*

Part of Barbican Presents

barbican

Part of Jeremy Denk: Milton Court Artist in Residence

Thu 8 Mar 7.30pm

Insula Orchestra / Beethoven & Farrenc

Beethoven Concerto for violin, cello and piano,
'Triple Concerto'

Louise Farrenc Symphony No 3 in G minor

Insula Orchestra

Laurence Equilbey conductor

Alexandra Corunova violin

Natalie Clein cello

Alice Sara Ott piano

Tickets £15–35 plus booking fee*

Part of Barbican Presents

barbican

Part of International Orchestras multibuy

6pm Pre-concert Platform

Insula Orchestra Ensemble: Farrenc Chamber Music

To mark International Women's Day, Sara Mohr-Pietsch, Laurence Equilbey and her musicians present an introduction to the music of Louise Farrenc and a performance of her chamber music.

Free to ticket-holders for the evening concert

Fri 9 Mar 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Debussy & Pizzetti

Debussy Trois chansons de Charles D'Orléans

Pizzetti A Lament; Requiem; 2 Canzoni Corali

Debussy Réveilleez-vous, arbres des bois

Pizzetti De Profundis

BBC Singers

Bart Van Reyn conductor

Tickets £14 (£12 concessions) plus booking fee*

Sun 11 Mar 7pm

LSO/Gardiner

Schumann Overture, *Genoveva*

Berlioz *Les nuits d'été*

Schumann Symphony No 2

London Symphony Orchestra

Sir John Eliot Gardiner conductor

Ann Hallenberg mezzo-soprano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Tue 13 Mar 6.30pm

Handel's Rinaldo / The English Concert

Handel *Rinaldo*

Concert performance

The English Concert

Harry Bicket conductor

Iestyn Davies Rinaldo

Jane Archibald Armida

Sasha Cooke Goffredo

Joelle Harvey Almirena

Luca Pisaroni Argante

Jacob Jozef Orlinski Eustazio

Tickets £15–55 plus booking fee*

Please note start time

Part of Barbican Presents

barbican

13 Mar 7pm, Milton Court

Niladri Kumar Seduced by the Sitar

Niladri Kumar sitar
Sukhwinder Singh tabla

Tickets £18–50 plus booking fee*

Presented by Darbar in partnership with Barbican

Thu 15 Mar 7.30pm

LSO/Gardiner

Schumann Overture, Scherzo and Finale
Piano Concerto
Symphony No 4

London Symphony Orchestra
Sir John Eliot Gardiner conductor
Maria João Pires piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Fri 16 Mar 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Debussy & Pizzetti

Programme to be announced

Cédric Tiberghien and friends

Tickets £14 (£12 concessions) plus booking fee*

Wed 21 Mar 7.30pm

BBC Symphony Orchestra/Oramo

Anna Clyne *This Midnight Hour*
Britten Violin Concerto
Beethoven Symphony No 6

BBC Symphony Orchestra
Sakari Oramo conductor
Vilde Frang violin

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

Sun 25 Mar 2.30pm, Milton Court

Pour le piano: Jean-Efflam Bavouzet plays Debussy

A tripartite day of piano music on the 100th anniversary of the composer's death, played, introduced and discussed by Jean-Efflam Bavouzet and Debussy scholar Roger Nichols.

Part 1 Debussy

Ballade
Nocturne
Tarentelle
First Arabesque
Estampes
Clair de Lune
L'Isle joyeuse

Part 2

Images, book 1
From *Préludes*, book 1:
La fille aux cheveux de lin
La cathédrale engloutie
Ce qu'à vu le vent d'Ouest
Études:
Pour les cinq doigts
Pour les tierces
Pour les sixtes
Pour les degrés chromatiques
Pour les sonorités opposées
Pour les arpèges composés
Pour les octaves

Part 3

Préludes book 2

Jean-Efflam Bavouzet piano
Roger Nichols speaker

Tickets £25–45 plus booking fee*

Part of Barbican Presents

barbican

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Sun 25 Mar 7pm

LSO/Roth

Boulez *Livre pour cordes*
Bartók Violin Concerto No 2
Ewan Campbell new work (world premiere)
Stravinsky *Chant du rossignol*
Debussy *La mer*

London Symphony Orchestra
François-Xavier Roth conductor
Renaud Capuçon violin

Tickets £15–55 (£10 wildcard) plus booking fee*
 Part of LSO multibuy



5.30pm

LSO Platforms: Guildhall Artists

Wed 28 Mar 6.30pm

**LSO Half Six Fix:
 Stravinsky & Debussy**

Stravinsky *Chant du rossignol*
Debussy *La mer*

Introduced by the conductor

London Symphony Orchestra
François-Xavier Roth conductor

Tickets £12–40 (£10 wildcard) plus booking fee*
 Part of LSO multibuy



Wed 28 Mar 7.30pm, Milton Court

Britten Sinfonia Voices/Mass

Mozart Venite populi
Stravinsky Fanfare for a New Theater
Mozart Missa Brevis in F K192
Stravinsky Pater Noster; Ave Maria
Esa-Pekka Salonen Concert etude
 for solo horn
Stravinsky Mass

Britten Sinfonia
Eamonn Dougan conductor
Britten Sinfonia Voices
Ben Goldscheider horn

Tickets £15–30 plus booking fee*



Thu 29 Mar 7.30pm

Evgeny Kissin in Recital

Beethoven Sonata No 29 in B flat,
Hammerklavier
Chopin Mazurkas (selection)
Chopin Etudes (selection)

Evgeny Kissin piano

Tickets £15–65 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Fri 30 Mar 1pm, LSO St Luke's

**BBC Radio 3 Lunchtime Concert:
 Michael Collins & Friends**

Frühling Trio in A minor
Brahms Trio in A minor

Michael Collins clarinet
Leonard Elschenbroich cello
Michael McHale piano

Tickets £14 (£12 concessions) plus booking fee*

Fri 30 Mar 3pm

**Academy of Ancient Music
 Bach St John Passion**

J S Bach *St John Passion* BWV245

Academy of Ancient Music
Choir of the AAM

Bernard Labadie director
James Gilchrist Evangelist
Matthew Rose Christus
Lydia Teuscher soprano
Iestyn Davies countertenor
Philippe Sly bass-baritone

Tickets £10–50 plus booking fee*

Please note start time

Part of AAM multibuy



* Booking fees

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April 2018

**Fri 6 Apr 1pm, LSO St Luke's
BBC Radio 3 Lunchtime Concert:
Michael Collins & Friends**

Baermann Adagio
Brahms Clarinet Quintet

Michael Collins clarinet
Heath Quartet

Tickets £14 (£12 concessions) plus booking fee*

**Sun 8 Apr 7pm
LSO/Nosedà**

Beethoven Piano Concerto No 4
Shostakovich Symphony No 8

London Symphony Orchestra
Gianandrea Nosedà conductor
Nikolai Lugansky piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

**Wed 11 Apr 7.30pm
Piotr Anderszewski in recital**

Programme to be announced

Piotr Anderszewski piano

Tickets £15–35 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

**Fri 13 Apr 1pm, LSO St Luke's
BBC Radio 3 Lunchtime Concert
Michael Collins & Friends**

Reinecke Introduction and
Allegro appassionato
Stanford Clarinet Sonata
Brahms Clarinet Sonata in F minor

Michael Collins clarinet
Michael McHale piano

Tickets £14 (£12 concessions) plus booking fee*

**Fri 13 Apr 7.30pm, Milton Court
Academy of Ancient Music
Egarr's '1790s London'**

Haydn Symphony No 93 in D major
Dussek Concerto for fortepiano, Op 49
in G minor

Haydn Symphony No 94 in
G major, *The Surprise*

Academy of Ancient Music
Richard Egarr director & fortepiano

Tickets £15–32 plus booking fee*

Part of AAM multibuy

AAM

**Fri 13 Apr 7.30pm
BBC Symphony Orchestra/Davis**

Elgar *The Starlight Express* – excerpts
Raymond Yiu *The World Was Once All Miracle*
(London premiere)

Lilian Elkington *Out of the Mists*
Elgar *The Spirit of England*

BBC Symphony Orchestra
Sir Andrew Davis conductor
Roderick Williams baritone
Andrew Staples tenor
BBC Symphony Chorus

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy

BBC
SO

**6pm, St Giles' Cripplegate
Singers at Six**

Elgar Four Choral songs, Op 53
Ave Maris Stella
Imperial March
Seek Him that Maketh the Seven Stars
They are at rest
Give unto the Lord

BBC Singers
Andrew Carwood conductor
Eamonn Dougan conductor
Stephen Disley organ

Tickets £10 plus booking fee* (£8 plus booking fee*
to ticket-holders for the 7.30pm concert in the Hall)

Sun 15 Apr 7pm

LSO/Mälkki

Patrick Giguère new work (world premiere)

Elgar Cello Concerto

Sibelius Symphony No 5

London Symphony Orchestra

Susanna Mälkki conductor

Daniel Müller-Schott cello

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Mon 16 Apr 7.30pm

**Vengerov plays the
Brahms Violin Sonatas**

Brahms Sonata No 1

Sonata No 2

Scherzo in C minor (from F-A-E Sonata)

Sonata No 3

Maxim Vengerov violin

TBA piano

Tickets £15–65 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Thu 19 & Thu 26 Apr 7.30pm

LSO/Rattle

Helen Grime new commission

(world premiere; Barbican commission)

Mahler Symphony No 9

London Symphony Orchestra

Sir Simon Rattle conductor

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Sun 22 Apr 10am–5pm,
Barbican Hall and LSO St Luke's
LSO Discovery Day: Tippett

The LSO rehearses Tippett's *The Rose Lake* and Mahler's Symphony No 10 with Sir Simon Rattle, followed by an afternoon exploring the music of Sir Michael Tippett through talks and chamber music at LSO St Luke's.

Tickets £20 (£16 concessions) plus booking fee*

Sun 22 Apr 7pm

LSO/Rattle

Tippett *The Rose Lake*

Mahler comp Cooke Symphony No 10

London Symphony Orchestra

Sir Simon Rattle conductor

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

Fri 27 Apr 7.30pm, Milton Court

**Timo Andres & David Kaplan/
Rite of Spring & Rachmaninov**

Rachmaninov *Symphonic Dances*

(for two pianos)

Stravinsky *Rite of Spring* (for two pianos)

Timo Andres piano

David Kaplan piano

Tickets £15–25 plus booking fee*

Part of Barbican Presents

barbican

Part of the International Soloists multibuy

Sat 28 Apr 7.30pm

**BBC Symphony
Orchestra/Madaras**

Ravel *Le tombeau de Couperin*

Adams *The Wound-Dresser*

Vaughan Williams *Fantasia on a Theme by*

Thomas Tallis

Ross Harris *Face* (UK premiere)

BBC Symphony Orchestra

Gergely Madaras conductor

Allison Bell soprano

Anthony Gregory tenor

Marcus Farnsworth baritone

BBC Singers

Tickets £10–36 plus booking fee*

Part of BBC SO multibuy



May 2018

Tue 1 May 7.30pm, Milton Court Powerplant: The Filthy Fifteen

Nicole Lizée *The Filthy Fifteen*
Graham Fitkin *Chain of Command*
Will Gregory *Instrumental Drift*
Linda Buckley new work (world premiere)

Powerplant
Joby Burgess percussion
Kathy Hinde video
Matt Fairclough

Tickets £15–25 plus booking fee*

Part of Barbican Presents

barbican

Wed 2 May 7.30pm Los Angeles Philharmonic / Dudamel

Esa-Pekka Salonen New Work (European premiere, Barbican co-commission)

Varèse *Amériques*
Shostakovich Symphony No 5

Los Angeles Philharmonic
Gustavo Dudamel conductor

Tickets £15–55 plus booking fee*

Part of Barbican Presents

barbican

Part of Los Angeles Philharmonic International Associate Residency

Part of Esa-Pekka Salonen: Composer Focus

Part of International Orchestras multibuy

Thu 3 May 7.30pm Los Angeles Philharmonic / Dudamel

Ted Hearne *Place* (European premiere)

Los Angeles Philharmonic
Gustavo Dudamel conductor
Saul Williams and **Ted Hearne** text
Hebru Brantley scenic design

From the Los Angeles Philharmonic's Green Umbrella series of contemporary music concerts

Tickets £15–35 plus booking fee*

Part of Barbican Presents

barbican

Part of Los Angeles Philharmonic International Associate Residency

Part of International Orchestras multibuy

Fri 4 May 1pm, LSO St Luke's ECHO Rising Stars: Tamás Pálfalvi (trumpet)

Nominated by Műpa Budapest

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican

Fri 4 May 7.30pm Los Angeles Philharmonic / Dudamel

Bernstein *Chichester Psalms*
Beethoven Symphony No 9

Los Angeles Philharmonic
Gustavo Dudamel conductor
Julianna Di Giacomo soprano

TBA mezzo-soprano

TBA countertenor

TBA tenor

Davóne Tines bass-baritone
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–65 plus booking fee*

Part of Barbican Presents

barbican

Part of Los Angeles Philharmonic International Associate Residency

Part of Bernstein 100

Part of International Orchestras multibuy

* Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office. Barbican Members and Young Barbican do not pay booking fees.

Fri 4 May 7.30pm, Milton Court

BBC Singers/Handel

Handel *Zadok the Priest*
Organ Concerto No 13 in F
The Cuckoo and the Nightingale
My Heart is Inditing
The King Shall Rejoice
Dixit Dominus

BBC Singers
Sofi Jeannin conductor
Stephen Farr organ
St James' Baroque

Tickets £10–25 plus booking fee*

Wed 9 May 7.30pm

BBC Symphony Orchestra/Rustioni

Ravel *Shéhérazade*, ouverture de féerie
Fairouz Mandolin Concerto
Ghedini *Musica Notturna* (UK premiere)
Respighi *Pini di Roma*

BBC Symphony Orchestra
Daniele Rustioni conductor
Avi Avital mandolin

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy

Wed 16 May 7.30pm

BBC Symphony Orchestra/ The Dream of Gerontius

Elgar *The Dream of Gerontius*

BBC Symphony Orchestra
Sakari Oramo conductor
Alice Coote soprano
Stuart Skelton tenor
Alan Ewing bass
BBC Symphony Chorus

Tickets £10–36 plus booking fee*
Part of BBC SO multibuy



Thu 17 May 7.30pm

LSO/Tilson Thomas

Sibelius Violin Concerto
Symphony No 6
Symphony No 7

London Symphony Orchestra
Michael Tilson Thomas conductor
Janine Jansen violin

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

LSO

Fri 18 May 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Academy of Ancient Music

An exploration of chamber music from Germany including works by Handel, Telemann and Bach

Academy of Ancient Music

Tickets £14 (£12 concessions) plus booking fee*

Sun 20 May 7pm

LSO/Tilson Thomas

Beethoven *Missa Solemnis*

London Symphony Orchestra
Michael Tilson Thomas conductor
Joelle Harvey soprano
Sasha Cooke mezzo-soprano
Toby Spence tenor
Luca Pisarnoi bass
London Symphony Chorus
Simon Halsey chorus director

Tickets £15–55 (£10 wildcard) plus booking fee*
Part of LSO multibuy

LSO

* Booking fees

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Tue 22 May 7.30pm

Britten Sinfonia/Adès : Beethoven Symphony Cycle

Gerald Barry Piano Concerto (London premiere)

Beethoven Symphony No 4

Beethoven Symphony No 5

Britten Sinfonia

Thomas Adès conductor

Nicolas Hodges piano

Tickets £15–35 plus booking fee*

Part of Adès/Beethoven multibuy

 Britten
Sinfonia

Wed 23 May 7.30pm, Milton Court

Adès, Barry and Beethoven

Programme to include:

Beethoven Piano Trio

Britten Sinfonia

Thomas Adès piano

Tickets £15–30 plus booking fee

Part of Adès/Beethoven multibuy

 Britten
Sinfonia

Thu 24 May 7.30pm

Britten Sinfonia/Adès : Beethoven Symphony Cycle

Gerald Barry *The Conquest of Ireland*

Beethoven Symphony No 6, *Pastoral*

Britten Sinfonia

Thomas Adès conductor

Tickets £15–35 plus booking fee*

Part of Adès/Beethoven multibuy

 Britten
Sinfonia

Fri 25 May 1pm, LSO St Luke's

BBC Radio 3 Lunchtime Concert: Academy of Ancient Music

Programme to include:

Handel Chandos Anthems ('Cannons' version)

Richard Egarr director & harpsichord

Academy of Ancient Music

Tickets £14 (£12 concessions) plus booking fee*

Thu 31 May 7.30pm

Academy of Ancient Music/ Nicola Benedetti

Telemann Concerto for four violins in C major

Telemann Overture-Suite *Alster-Ouvertüre*

Vivaldi Concerto for violin in D major,

Il Grosso Mogul

Vivaldi Dresden Concerto for violin in F major

Telemann Concerto for violin in A major,

The Frogs

Academy of Ancient Music

Richard Egarr director & harpsichord

Nicola Benedetti violin

Tickets £10–50 plus booking fee*

Part of AAM multibuy



June 2018

Fri 1 Jun 7.30pm

Mahler 7/Kirill Petrenko/ Bavarian State Orchestra

Mahler Symphony No 7

Bayerisches Staatsorchester

Kirill Petrenko conductor

Tickets £15–55 plus booking fee*

Part of Barbican Presents

barbican

Part of International Orchestras multibuy

Sun 3 Jun 7pm

LSO/Nosedá

Ravel *Rhapsodie espagnole*

Beethoven Piano Concerto No 3

Mussorgsky arr Ravel *Pictures at an Exhibition*

London Symphony Orchestra

Gianandrea Nosedá conductor

Yefim Bronfman piano

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy



Mon 4 Jun 7.30pm

**Franco Fagioli sings
Vivaldi & Handel**

Vivaldi Sinfonia in C major from *La Senna festeggiate*

Veracini Overture No 6 in G minor

Vivaldi 'Mentre dormi' from *Olimpiade*

Vivaldi 'Nel profondo cieco mondo' from *Orlando Furioso*

Handel Concerto grosso in B flat major, Op 3, No 2

Vivaldi Concerto in A minor, RV522

Handel 'Dopo notte' from *Ariodante*

Franco Fagioli countertenor
Venice Baroque Orchestra
Gianpiero Zanocco director

Tickets £15–45 plus booking fee*

Part of Barbican Presents

barbican

Tue 5 Jun 7.30pm

Yuja Wang in Recital

Programme to be announced

Yuja Wang piano

Tickets £10–45 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Fri 8 Jun 1pm, LSO St Luke's

**BBC Radio 3 Lunchtime Concert:
Academy of Ancient Music**

An exploration of chamber music from France

Programme to include:

Couperin *Concerts royaux*, *La Sultane*
and works by **Marais**, **Leclair**
and **Sainte-Colombe**

Academy of Ancient Music

Tickets £14 (£12 concessions) plus booking fee*

Fri 8 Jun, 7.30pm

**Les Arts Florissants/
Jardin des Voix:
An English Garden**

Paul Agnew and William Christie have compiled a verdant summer programme of English music by Gibbons, Dowland, Purcell, Handel, Boyce and Arne, inspired by the landscape gardening of Capability Brown.

Paul Agnew director

Orchestra of Les Arts Florissants

Sophie Daneman & Paul Agnew stage
direction

Tickets £15–45 plus booking fee*

Part of Barbican Presents

barbican

Fri 15 Jun 1pm, LSO St Luke's

**BBC Radio 3 Lunchtime Concert:
Academy of Ancient Music**

An exploration of chamber music from Venice including works by **Gabrieli**, **Kapsberger**, **Rossi** and **Castello**

Academy of Ancient Music

Tickets £14 (£12 concessions) plus booking fee*

Fri 15 Jun 7.30pm

**Bach Weekend/
Monteverdi Choir**

J S Bach 'Weinen, Klagen, Sorgen, Zagen' BWV 12

'Ihr werdet weinen und heulen' BWV 103

'O ewiges Feuer' BWV 34

'O Ewigkeit, du Donnerwort' BWV 20

Monteverdi Choir and Orchestra
Sir John Eliot Gardiner conductor

Tickets £15–45 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sat 16 Jun 11am, LSO St Luke's

Bach Weekend/ Bach Violin Sonatas

J S Bach Sonata No 3 for violin and harpsichord in E major, BWV 1016

Partita in D minor, BWV 1004

Sonata No 1 in B minor, BWV 1014

Toccatina in D minor, BWV 913

Sonata No 6 for violin and harpsichord

in G major, BWV 1019

Isabelle Faust violin

Kristian Bezuidenhout harpsichord

Tickets £17.50 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sat 16 Jun, 3pm, St Giles' Cripplegate

Bach Weekend/Motets

J C Bach Fürchte dich nicht

J S Bach Fürchte dich nicht

J S Bach Komm Jesu, komm

J C Bach Lieber Herr Gott, wecke uns auf

J S Bach Lobet den Herrn

J C Bach Herr, nun lasses du deinen Diener

J S Bach Jesu, meine Freude

J C Bach Der Gerechte, ob er gleich zu zeitlich stirbt

J S Bach Singet dem Herrn ein neues Lied

Solomon's Knot Baroque Collective

Jonathan Sells & James Halliday

artistic directors

Tickets £17.50 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sat 16 Jun 7.30pm

Bach Weekend/ Monteverdi Choir

J S Bach 'Es erhob sich ein Streit' BWV 19

'Nimm von uns, Herr, du treuer Gott' BWV 101

'Jesu, der du meine Seele' BWV 78

'Wachet auf, ruft uns die Stimme' BWV 140

Monteverdi Choir and Orchestra

Sir John Eliot Gardiner conductor

Tickets £15-45 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sun 17 Jun 11am, Milton Court

Bach Weekend/ Goldberg Variations

J S Bach Goldberg Variations

Jean Rondeau harpsichord

Tickets £17.50 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sun 17 Jun 3pm, Milton Court

Bach Weekend/Cello Suites

Jean-Guihen Queyras cello

Tickets £17.50 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

Sun 17 Jun 7.30pm

Bach Weekend/ Monteverdi Choir

J S Bach 'Nun komm, der Heiden Heiland' BWV 61

'Wachet! betet! betet! wachet!' BWV 70

'Unser Mund sei voll Lachens' BWV 110

'Schwingt freudig euch empor' BWV 36

Monteverdi Choir and Orchestra

Sir John Eliot Gardiner conductor

Tickets £15-45 plus booking fee*

Part of Bach Weekend multibuy

Part of Barbican Presents

barbican

* Booking fees

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Thu 21 Jun 7.30pm

Murray Perahia in Recital

Programme to be announced

Murray Perahia piano

Tickets £10–45 plus booking fee*

Part of Barbican Presents

barbican

Part of International Soloists multibuy

Fri 23 Jun 7.30pm, Milton Court

BBC Singers/John Wilson

Programme to include:

Joseph Horowitz Captain

Noah and his Floating Zoo

BBC Singers

John Wilson conductor

£10–25 plus booking fee*

Sun 24 Jun 7pm

LSO/Nosedá

Shostakovich Violin Concerto No 1

Shostakovich Symphony No 10

London Symphony Orchestra

Gianandrea Nosedá conductor

Nicola Benedetti violin

Tickets £15–55 (£10 wildcard) plus booking fee*

Part of LSO multibuy

LSO

July 2018

Thu 5 Jul 7.30pm

LSO Discovery:

LSO On Track at 10

Gathering together young musicians from all over East London, the LSO and its Music Education hub partners celebrate ten years of inspiring music making, with performances by young musicians alongside the LSO.

Tickets £10–20 adults, £5 children plus booking fee*

Fri 6 Jul 1pm, LSO St Lukes

ECHO Rising Stars:

Emmanuel Tjeknavorian (violin)

Nominated by Wiener Konzerthaus & Musikverein Wien

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican

Sun 8 Jul 2.30pm

LSO Discovery

Family Concert

Tickets £10–15 adults, £5 children plus booking fee*

Suitable for 7–12 year-olds

Fri 20 Jul 1pm, LSO St Lukes

ECHO Rising Stars: Nora Fischer

Nora Fischer singer

Daniël Kool piano

Nominated by Het Concertgebouw Amsterdam

Tickets £12 plus booking fee*

Part of Barbican Presents

barbican

Booking information

Booking information

Online booking will open to Barbican Members on the following dates:

Members Plus

10am Wed 25 Jan

Members

10am Fri 27 Jan

General Public

10am Fri 3 Feb

Don't miss out on the seats that you want – get membership today at barbican.org.uk/membership

Book online [barbican.org.uk/ classical1718](http://barbican.org.uk/classical1718)

Book online for the best choice of seats 24 hours a day. Choose your exact seating location and receive immediate confirmation.

Booking by telephone and in person opens at 10am on Wed 22 Feb. Call the Box Office on 020 7638 8891.

Print@home tickets

For your convenience print@home tickets are now available for most events booked online. The option to collect or receive tickets by standard mail is available at the payment stage of your booking. For more information on e-tickets please visit barbican.org.uk/eticketing/e-tickets.

Booking fees

The following booking fees are applicable per transaction: £3 online, £4 by telephone. There is no booking fee when tickets are purchased in person from the Box Office.

Booking fees correct at the time of going to print.

Barbican Members don't pay booking fees.

Ticket exchange

Tickets can be exchanged for another performance or for credit vouchers valid for six months, provided that you return your tickets at least 24 hours prior to performance. Tickets received within 24 hours may be offered for resale. An administration fee applies for these services.

Disabled customers

Join our Access Membership scheme to inform us of your access requirements and receive information in alternative formats. Members may also be eligible for reductions on tickets (limited in number, subject to availability and cannot be combined with other discounts). An Access Guide detailing our facilities is available online at barbican.org.uk/access or from our Box Office.

Multibuy

You can make great savings on your concert tickets when you take advantage of our multibuy discounts.

Multibuy discounts can be booked online and will be automatically applied at checkout.

Multibuy discounts are only available within each series and not across different series.

For example, if you book one concert from the BBC Symphony Orchestra series and one concert from the London Symphony Orchestra series a discount will not be applied.

Concerts must be booked in one transaction to receive a multibuy discount. All discounts are limited and cannot be combined.

To ensure that you receive the correct multibuy discounts when booking online, please follow the multibuy links highlighted on the website.

London Symphony Orchestra

The following discounts apply to concerts marked with the line 'Part of LSO multibuy':

Book four to seven concerts and save 20%

Book eight to eleven concerts and save 30%

Book twelve or more concerts and save 40%

Added benefits:

Book before 31 July 2017 and continue to use your discount on any further top-up bookings *

Book eight or more concerts and get 20% off LSO Live recordings *

Book twelve or more concerts and also receive two free tickets for a BBC Radio 3 Lunchtime Concert **

* Bookers will be sent a special discount code following their initial booking.

** To claim your free tickets email tickets@lso.co.uk with your booking reference and two date choices. Places subject to availability.

BBC Symphony Orchestra

The following discounts apply to concerts marked with the line 'Part of BBC SO multibuy':

Book three to five BBC Symphony Orchestra concerts and save 15%.

Book six or more BBC Symphony Orchestra concerts and save 20%

Groups of ten or more save 20% on selected concerts.

All tickets are half price for children aged 16 or under.

BBC SO concerts not taking place in the Barbican Hall and lunchtime concerts as part of Total Immersion days at 1pm are excluded from the multibuy discount.

Total Immersion Day Passes

Day passes available by telephone or in person from Wednesday 22 February.

There are a range of day pass prices reflecting the prices for tickets in the Barbican Hall: £35, 40, 45, 52, 57

Please note that a limited number of day passes are available.

Multibuy discounts and day passes cannot be combined to create extra savings.

Academy of Ancient Music

The following discounts apply to concerts marked with the line 'Part of AAM multibuy':

Book five or more Academy of Ancient Music concerts in the season and save 15%.

Britten Sinfonia/ Thomas Adès

The following discounts apply to concerts marked with the line 'Part of Adès / Beethoven multibuy'.

Book all three Thomas Adès Beethoven concerts (22, 23 and 24 May) and receive a 15% discount. Book two Thomas Adès Beethoven concerts and receive at 10% discount.

International Orchestras

Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line 'Part of International Orchestras multibuy' when booking before 3 Feb:

Book three or four eligible concerts before 3 Feb and save 10%

Book five or more eligible concerts before 3 Feb and save 15%

International Soloists

Exclusive Barbican Members multibuy:

The following discounts apply for Members with the line 'Part of International Soloists multibuy' when booking before 3 Feb:

Book three or four eligible concerts before 3 Feb and save 10%

Book five or more eligible concerts before 3 Feb and save 15%

This is Rattle

The following discount applies to the events marked with the line 'Part of This is Rattle multibuy'.

Book three or more eligible events and save 10%.

Bach Weekend multibuy

See barbican.org.uk/classical1718 for details

Notes

